浜田よしかづ
私の中で海外ドラマブームが過ぎ去り
今は水曜どうでしょうDVDを見ながら
仕事をしています。

Tous droits réservés au éditeur

つぐもも
8
浜田よしかづ
双葉社

ISBN978-4-575-84081-0
C9979 ¥600E
9784575840810
雑誌 50183-80
1929979006006
定価：本体600円＋税

「すこしはらい」としての使命を
果たすことを誓ったかずやは、
「あまそら」に立ち向かう日々を過ごしていた。
そんなある日、生徒たちが
次々と学校を休みだす事件が発生。
裏には新たな「あまそら」の影が…
かずやと桐生が予想外の大変身！
初めて見せる意外な姿がかたりのイケ具合！
大迫力の超絶妖怪バトルに
そこまでやるかの揃い下ろし新作も掲載。
おもしろさてんこ盛り
「つぐもも」ワールド全開の第8巻！

Action Comics
COMIC HIGH'S BRAND

つぐもも

8

浜田よしかづ

つぐもも

8

浜田よしかづ

双葉社

Tsugumomo by HAMADA Yoshikazu

Staff Credit & Notice

THIS IS A FREE SCANLATION WORK FOR THE FANS, BY THE FANS. PLEASE SUPPORT THE AUTHORS BY PURCHASING THEIR WORK & STOP READING THIS SCAN WHEN IT GETS LICENSED.

/a/nimango scans - http://tsugumo.moe
Sylv + other anons - raw providers
Jin (IdiEkOiTtGI) - raw provider / KR >EN trans
MKW - raw provider / JP ->EN trans
aasdf/fdas (IGUbMSiml) + other anons - Clean & Typeset
Cake-kun / Cake (!!ZPS8x4klsHS) - JP >EN / KR EN proofreader
Tadrow - Proofreader

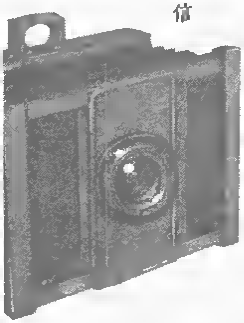
If you are not on the credit, please notify Jin.
Support the authors.

つぐもも 8

浜田よしかづ

第40話　お騒がせしろう君4　5
第41話　おっぱいと顧問　49
第42話　はんてん！1　75
第43話　はんてん！2　93
第44話　はんてん！3　121
あとがき　160

WEBコミックバード
'11年10月20日～'12年2月20日配信



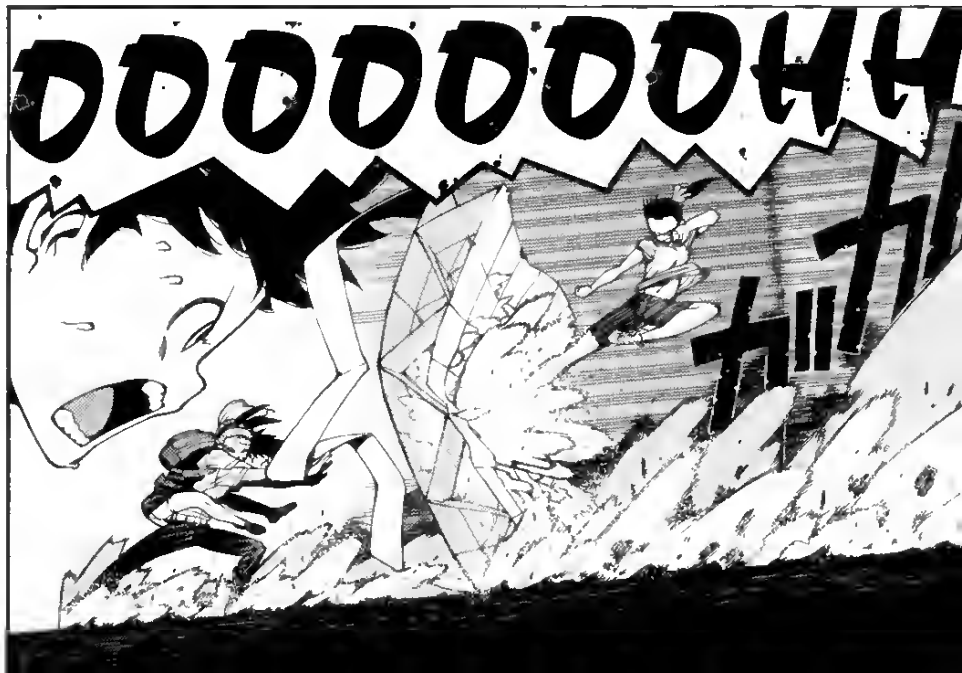
Chapter 40: Rowdy Shirou-kun 4

カカカカカ

ばっ

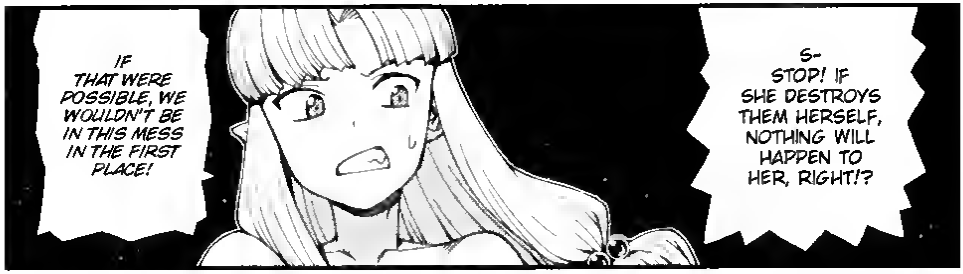
ビッ

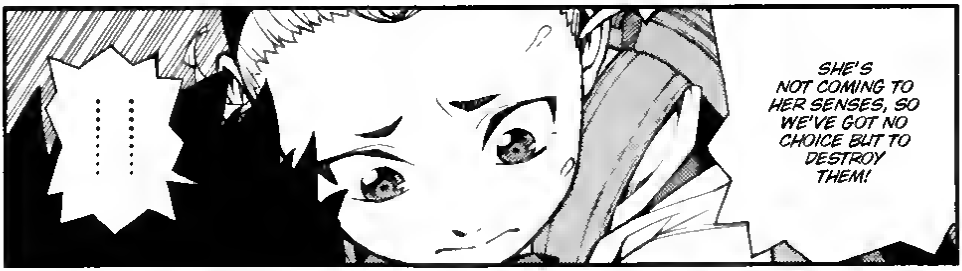
EVEN A DOUBLE-FOLD WEAVE CAN'T WITHSTAND IT!?

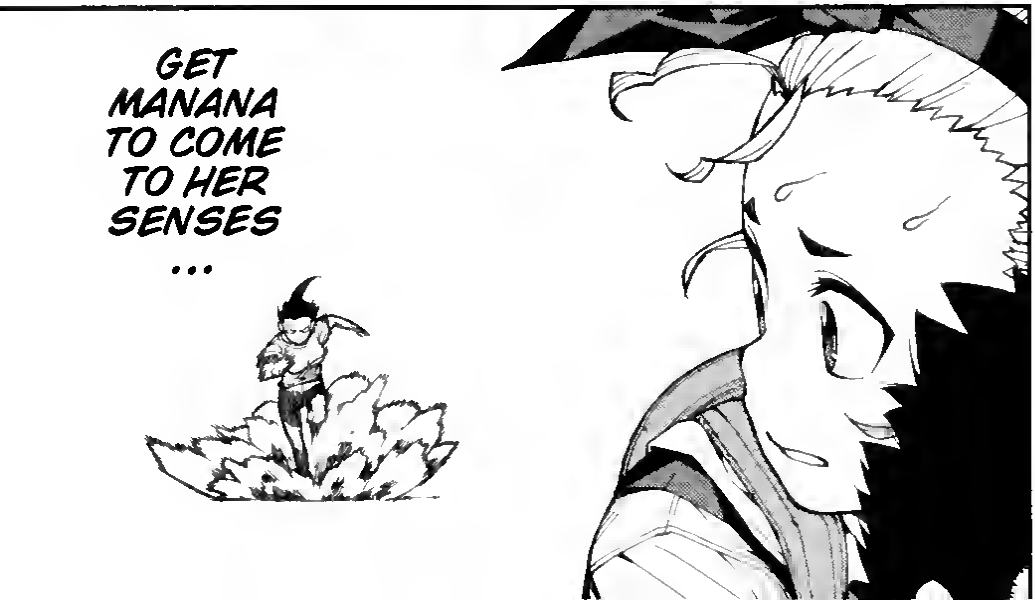

OOOOOOHH
カ!!!

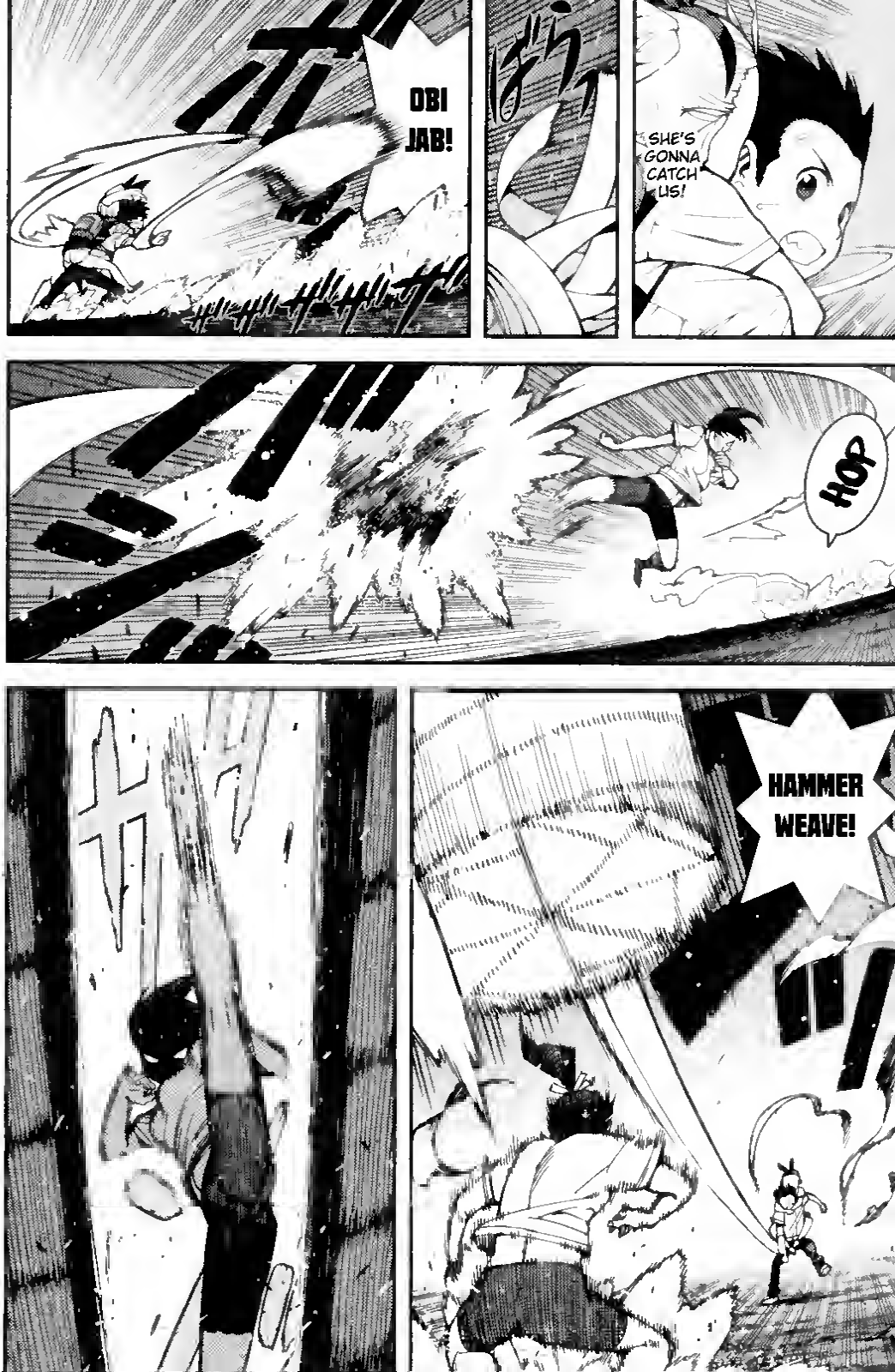
カ!!
カ!!
カ!!
HOW DO WE MAKE HER CALM DOWN!?
WHAT'LL HAPPEN TO MANANA IF SHE GOES ON LIKE THIS!?
カ!!
H-
HEY!
I GET IT, SO TELL ME!
TSK...
THAT BITCH IS TRYING TO KILL YOU! WORRY ABOUT YOUR OWN SKIN!
!!
WE'LL DESTROY THOSE SHOES BEFORE THAT HAPPENS!
IF IT GOES ON, SHE WON'T BE ABLE TO GO BACK TO BEING A HUMAN!
WE CALL HER A "POSSESSED ONE."
THAT GIRL IS OVERWHELMED BY HER WISH AND IS GOING BERSERK.

I HEARD SHE'LL SUFFER "CURSE BACKLASH" IF WE DO THAT, AND TERRIBLE THINGS WILL HAPPEN TO HER!
JUDGING FROM PAST INCIDENTS, SHE'LL BE STRUCK MUTE OR GO BALD ...
IT WILL LEAVE HER DISABLED SOMEHOW, BUT SHE WON'T DIE! DON'T WORRY ABOUT IT TOO MUCH!

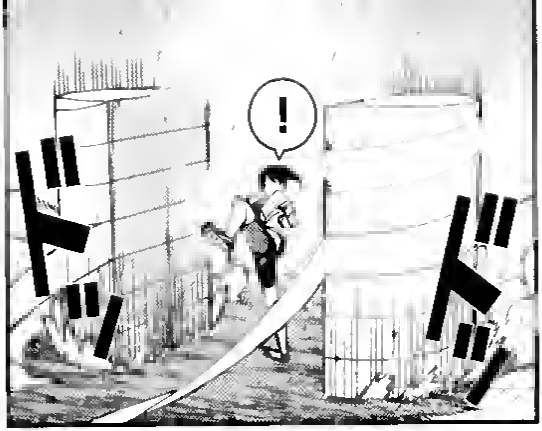

S- STOP! IF SHE DESTROYS THEM HERSELF, NOTHING WILL HAPPEN TO HER, RIGHT!?
IF THAT WERE POSSIBLE, WE WOULDN'T BE IN THIS MESS IN THE FIRST PLACE!

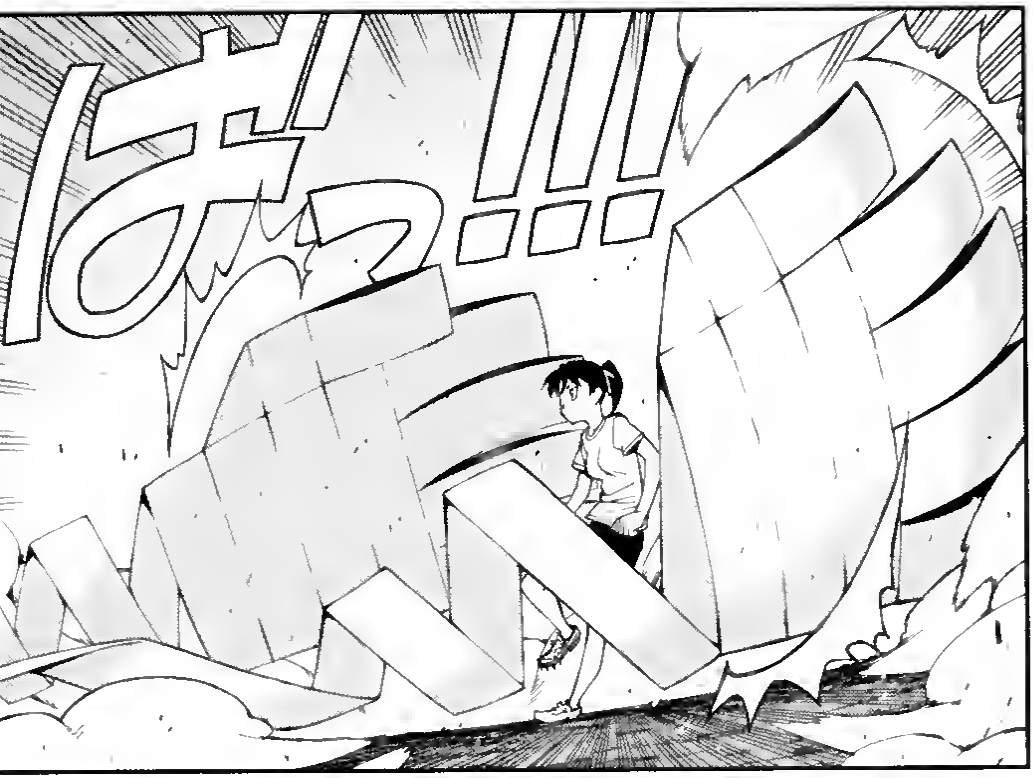

SHE'S NOT COMING TO HER SENSES, SO WE'VE GOT NO CHOICE BUT TO DESTROY THEM!
.....

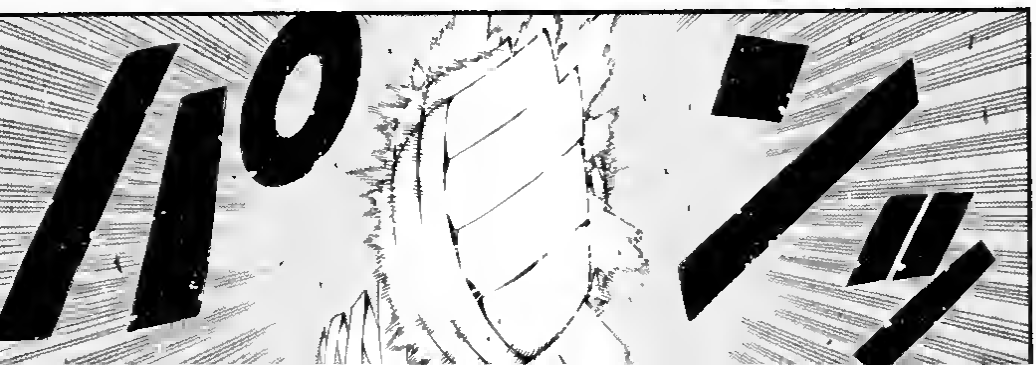

GET MANANA TO COME TO HER SENSES ...


OBI JAB!
SHE'S GONNA CATCH US!
HOP
HAMMER WEAVE!

DDUBLE-
HANDED
WEAVE!
SQUEEZE


!
ド
ド


ドォ!!!
…


ゴ
ゴ

!
OK!!
THIS IS IT! TAKE HER SHOES OFF!
GOT HER !!

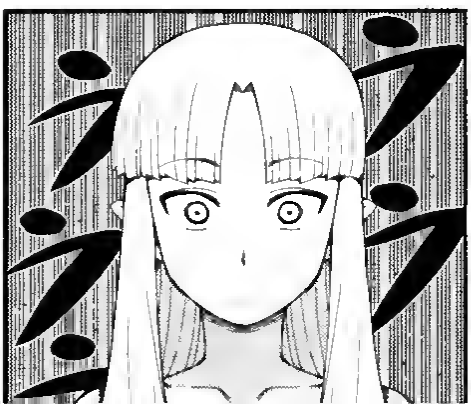
!
AT THIS RATE, WE'LL HAVE NO CHOICE BUT TO USE "ASCENSION," KIRIHA!
WE CAN'T!! WE CAN'T HOLD HER DOWN!!
T-THAT ...
DO NOT USE ASCENSION ANY MORE !?
K...
KAZUYAN HAD A DREAM THE NIGHT HE USED ASCENSION!
WOAAAA !!
ぎゅ〜〜
WHAT ARE YOU TRYING TO SAY!?
A DREAM? WHAT OF IT?
ゴボ ゴボ

!
IT WAS A DREAM ABOUT KANAKA!
THAT MUST BE AVOIDED.
IF WE USE ASCENSION, KAZUYA'S MEMORIES MIGHT COME BACK...
Y-YES.. UNDERSTOOD!
U-USING ASCENSION SHOULD BE OUR LAST RESORT! DO NOT MAKE USE OF IT SO LIGHTLY!
THEN LET'S TRY THIS!
カヒュ
カッ

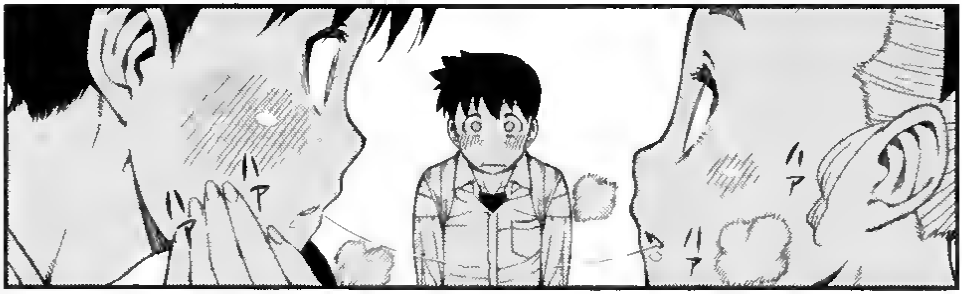
CROSSBOW WEAVE!!
!!
WOAH!?

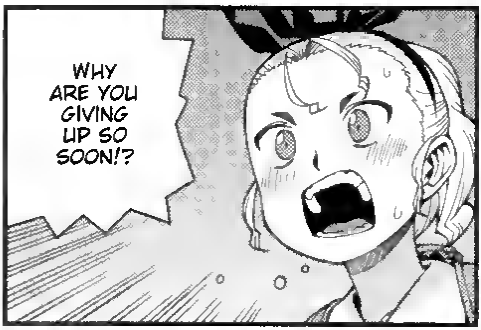
GYAARG!!
MUSCLE ENHANCING WEAVE!!
UGH ...

...EH?
NNGG... I CAN'T HOLD OUT ANY LONGER!
MIZUSHIMA! FOR NOW, GET AWAY FROM...
...ココ
MANANA !!

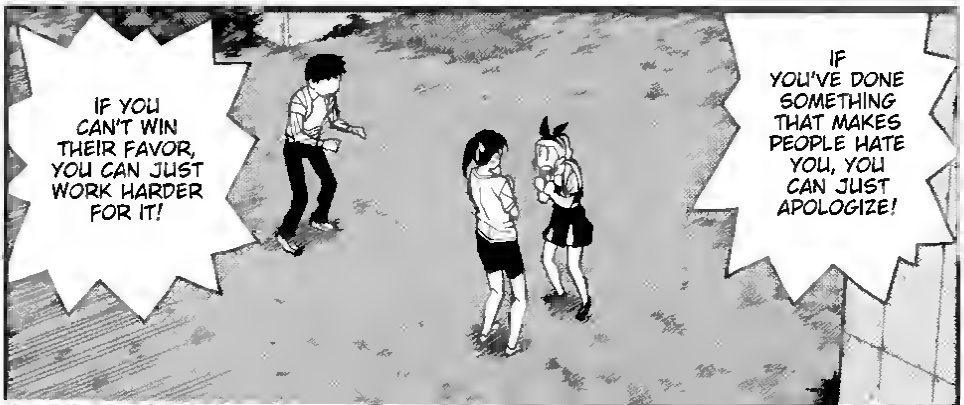


CHU
MMM
NNN
SLURP
NN
MMM
NN

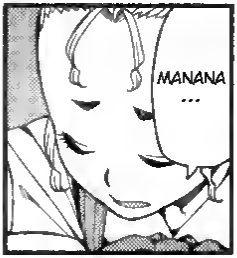


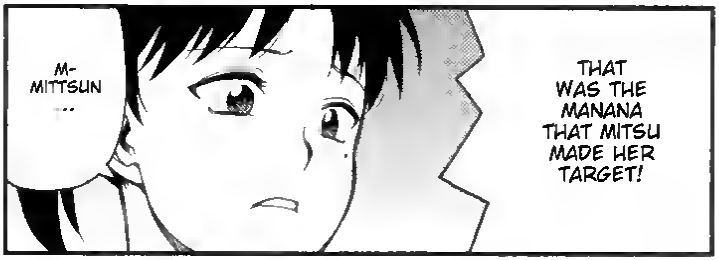

WHY ARE YOU GIVING UP SO SOON!?

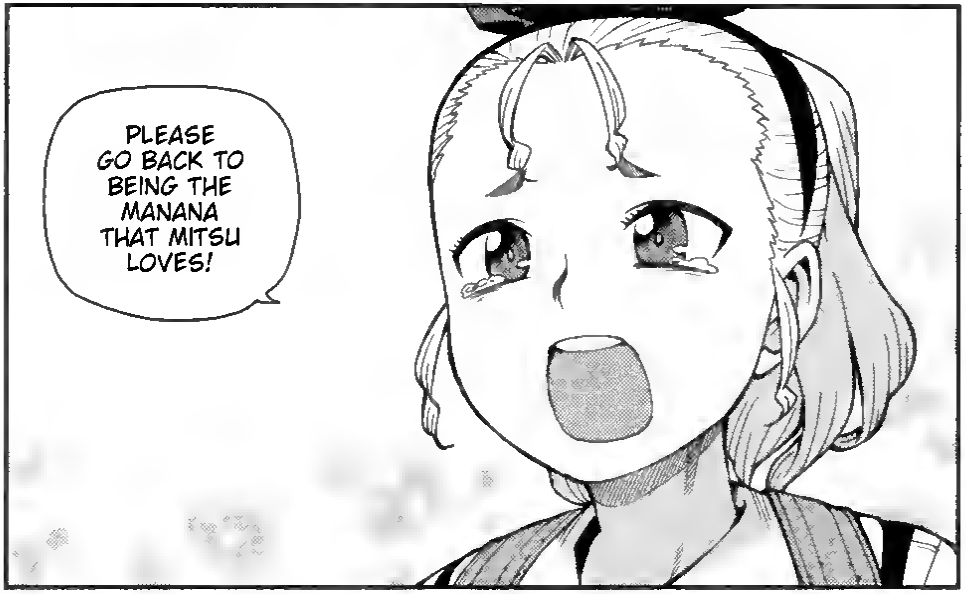
M-MITTSUN?
EH? AH...


IF YOU CAN'T WIN THEIR FAVOR, YOU CAN JUST WORK HARDER FOR IT!
IF YOU'VE DONE SOMETHING THAT MAKES PEOPLE HATE YOU, YOU CAN JUST APOLOGIZE!

DONE HER BEST AND NEVER GIVEN UP!
MANANA HAS ALWAYS


MANANA ...

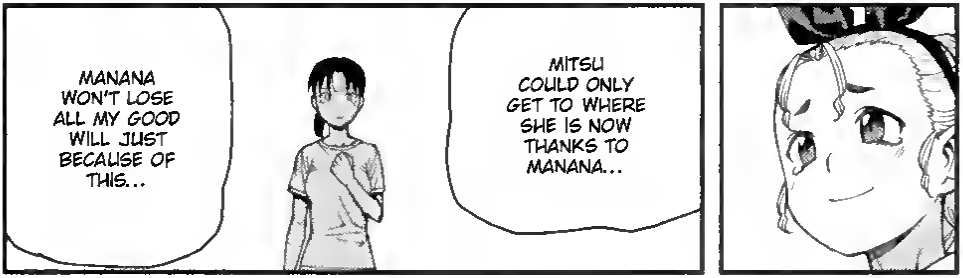

M-MITTSUN ...
THAT WAS THE MANANA THAT MITSU MADE HER TARGET!

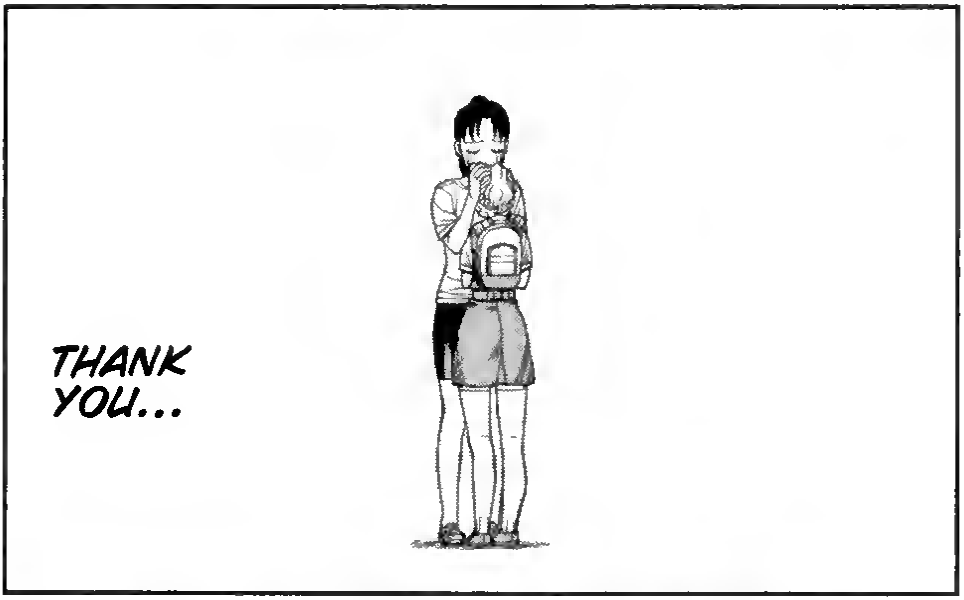

PLEASE GO BACK TO BEING THE MANANA THAT MITSU LOVES!

I BETRAYED HER OVER AND OVER.
I DID SOMETHING HORRIBLE TO MITTSUN.
BUT ...

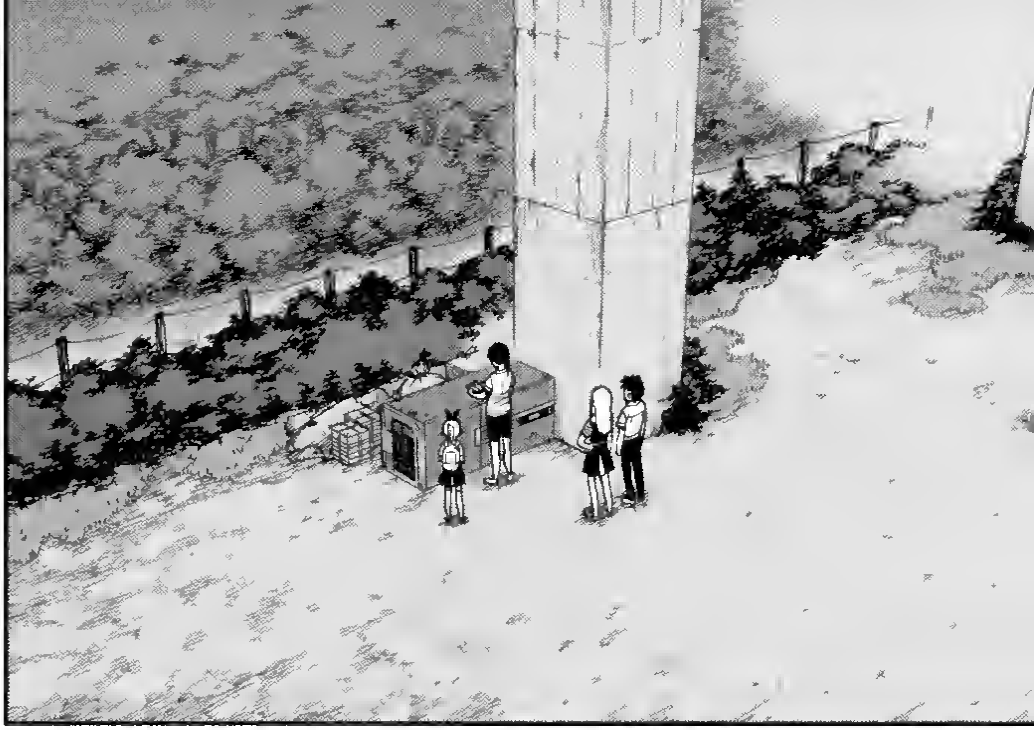
I...
I...

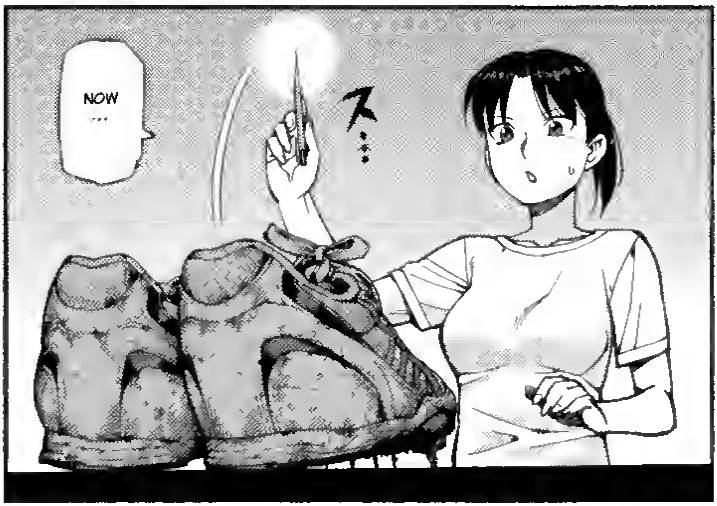
YOU'RE FORGIVING ME?
EVEN AFTER THAT,

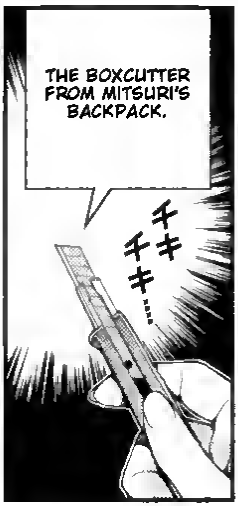

MANANA WON'T LOSE ALL MY GOOD WILL JUST BECAUSE OF THIS...
MITSU COULD ONLY GET TO WHERE SHE IS NOW THANKS TO MANANA...


THANK YOU...

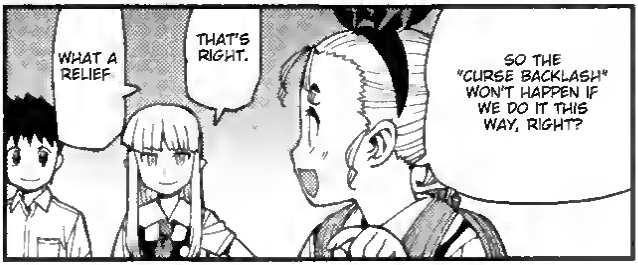
... HEH... I KNOW!
I only did it so Manana would go back to normal
MITSU DOESN'T SWING THAT WAY!
B-BUT... DON'T GET THE WRONG IDEA!



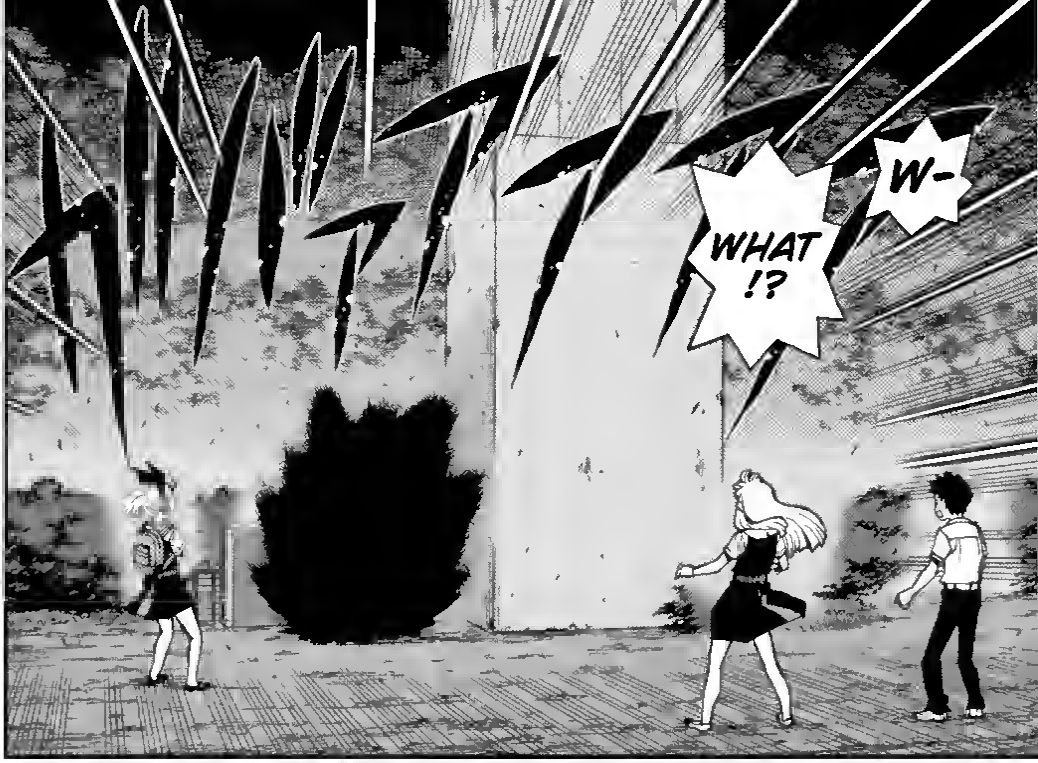

NOW
...
ス...


THE BOXCUTTER FROM MITSURI'S BACKPACK.
チキ
チキ...

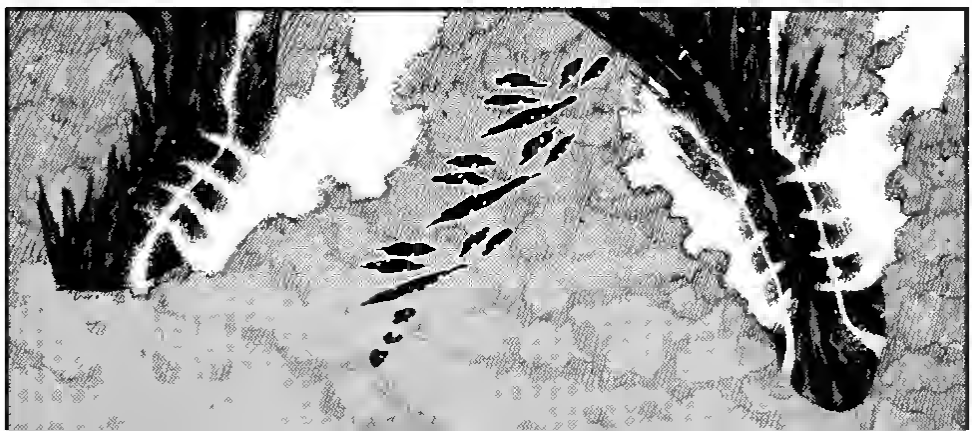
PRESS


WHAT A RELIEF.
THAT'S RIGHT.
SO THE "CURSE BACKLASH" WON'T HAPPEN IF WE DO IT THIS WAY, RIGHT?

NO.
WE CAN'T JUST LEAVE IT LIKE THAT.
ぞわっ
!!!


W-
WHAT !?

MIZUSHIMA! GET AWAY!!
WHAT HAPPENED TO MANANA!?
W- WHAT'S GOING ON!?

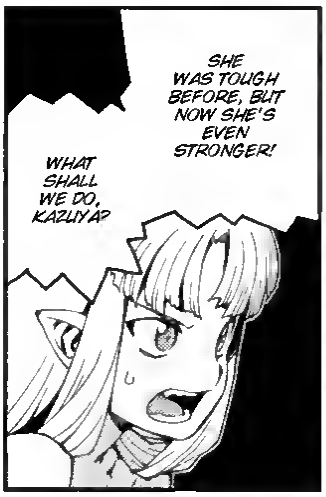


M...
M...MINE...
M...INE...
ビキ
ビキ
ビキ
MI-MI-
MI-MI...
MI...TTSUN...
IS...

KAZUYA
!!

!!!

OOH!
I HAVE AN IDEA!


SHE WAS TOUGH BEFORE, BUT NOW SHE'S EVEN STRONGER!
WHAT SHALL WE DO, KAZUYA?

IT WON'T DO ANYTHING NOW! SHE'S COMPLETELY POSSESSED!
MANANA! MANANA! PLEASE COME TO YOUR SENSES!!

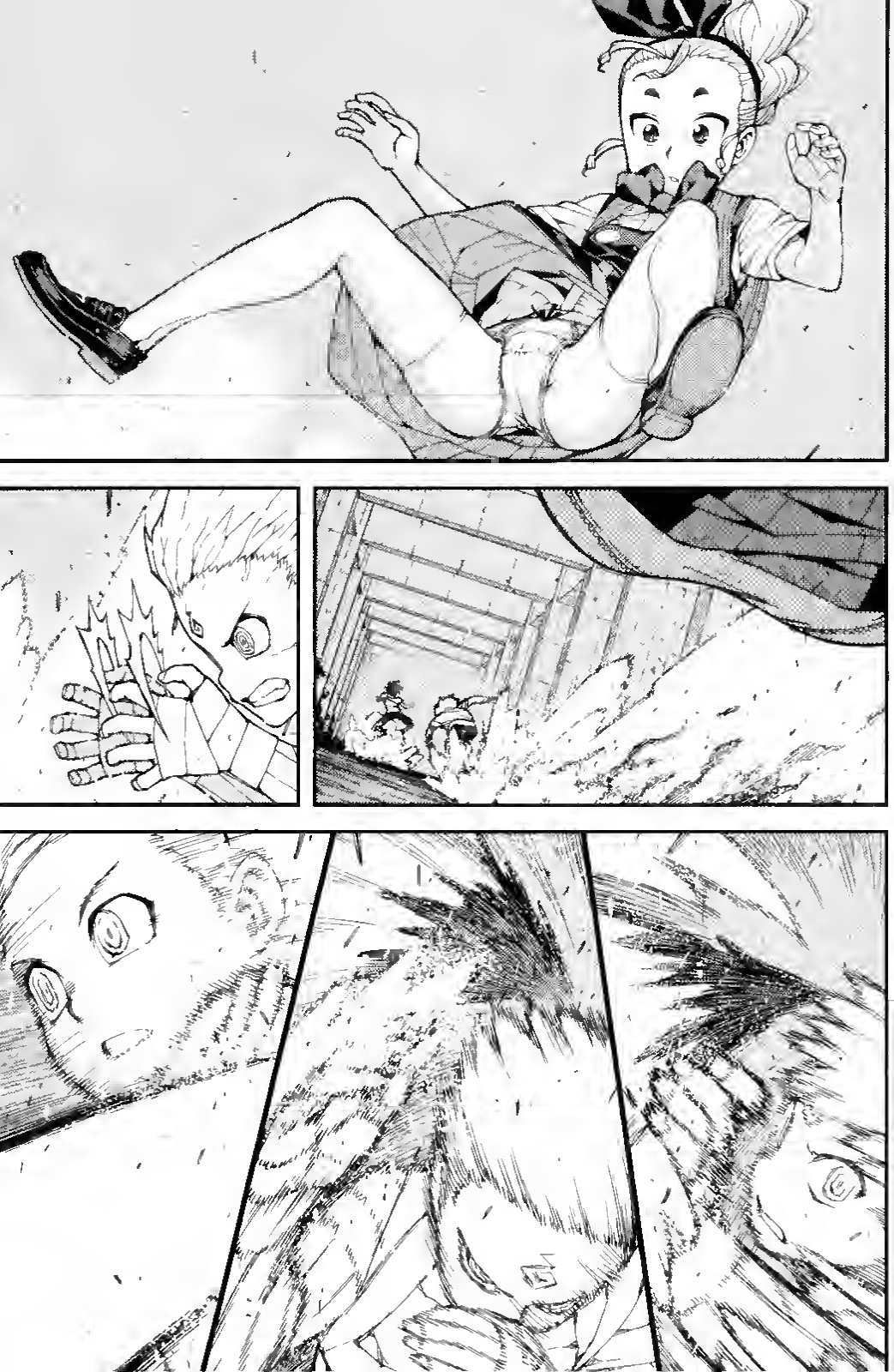
WHOOSH
MUSCLE ENHANCING WEAVE - LEG ENHANCEMENT !!
THAT'S IT! A MUSCLE ENHANCING WEAVE ON YOUR LEGS!

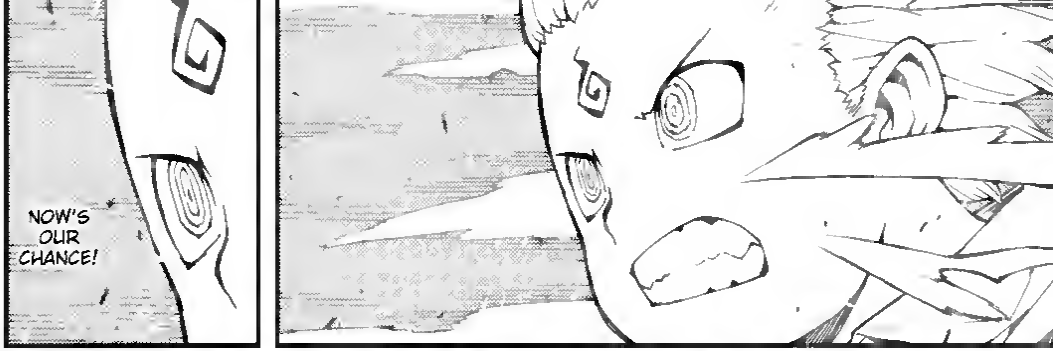
SHE'S CLOSING IN ON US!
KIRIHA! ASCENSION!
WE'RE GONNA GET CAUGHT!
EVEN THOUGH THIS TECHNIQUE'S FASTER THAN CAR WEAVE...!
THERE ISN'T ONE-!
LET'S TRY FINDING ANOTHER WAY...
WOAH!!

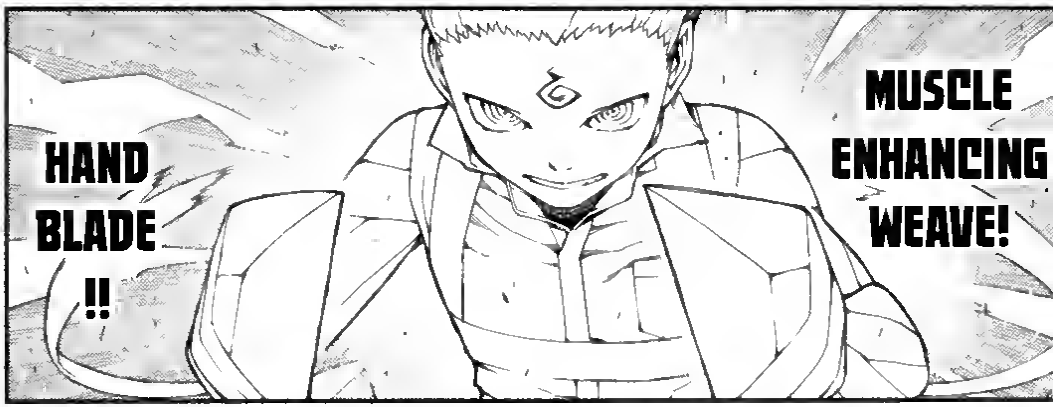
I HAVE A REQUEST ...
!?
I CAN'T CONTROL MYSELF ...
I DON'T WANT TO HARM MITTSUN ...
SO PLEASE ...

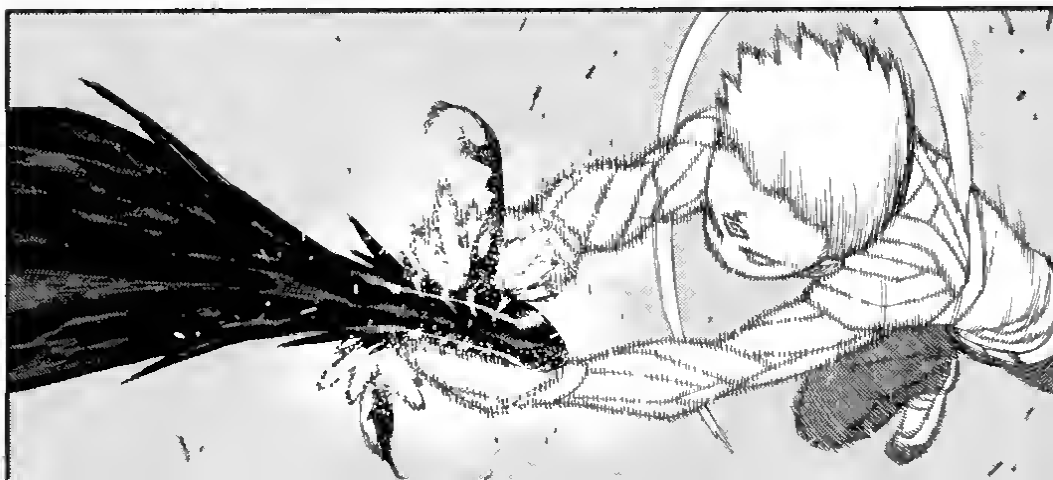
KILL ME!!
.....
.....
MANANA...!
KAZUYA! PLEASE!
SAVE MANANA FOR ME!
KIRIHA ...
TSK! LOOKS LIKE WE'VE GOT NO CHOICE!
HOW COULD WE REFUSE THE REQUESTS OF TWO LOVING FRIENDS!
LET'S DO IT, KAZUYA!
YES!

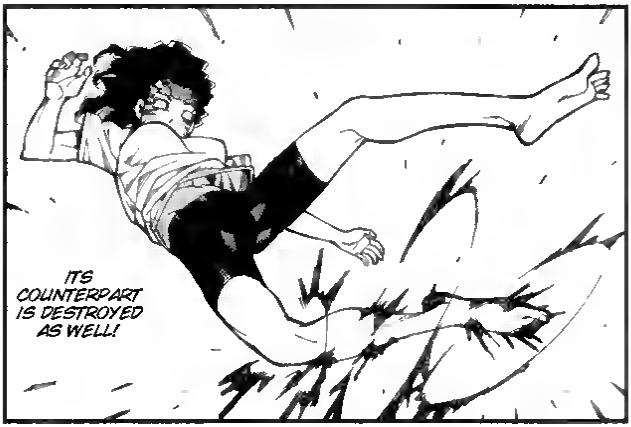
!?
ASCENSION!!



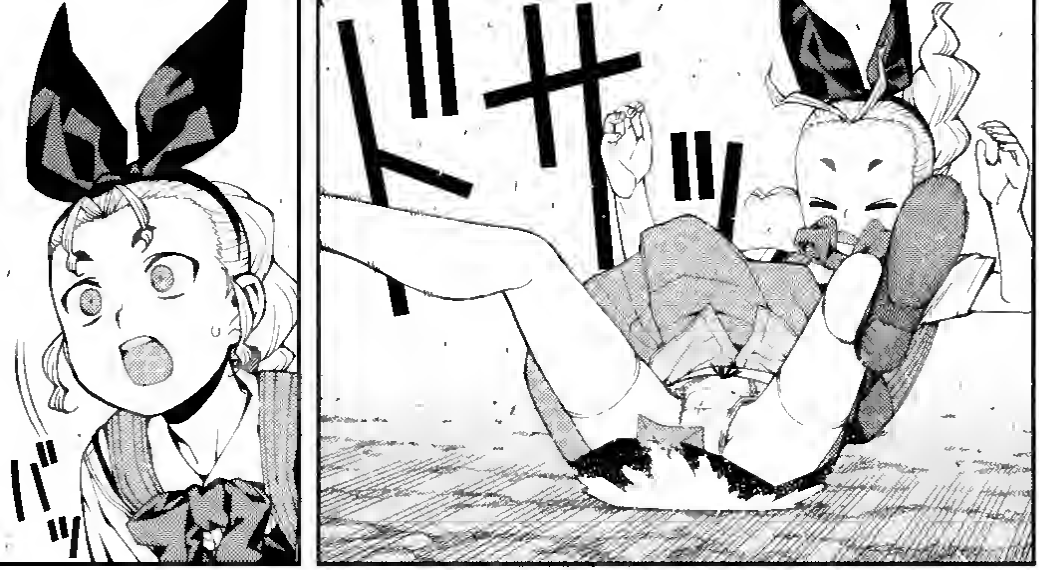

NOW'S OUR CHANCE!

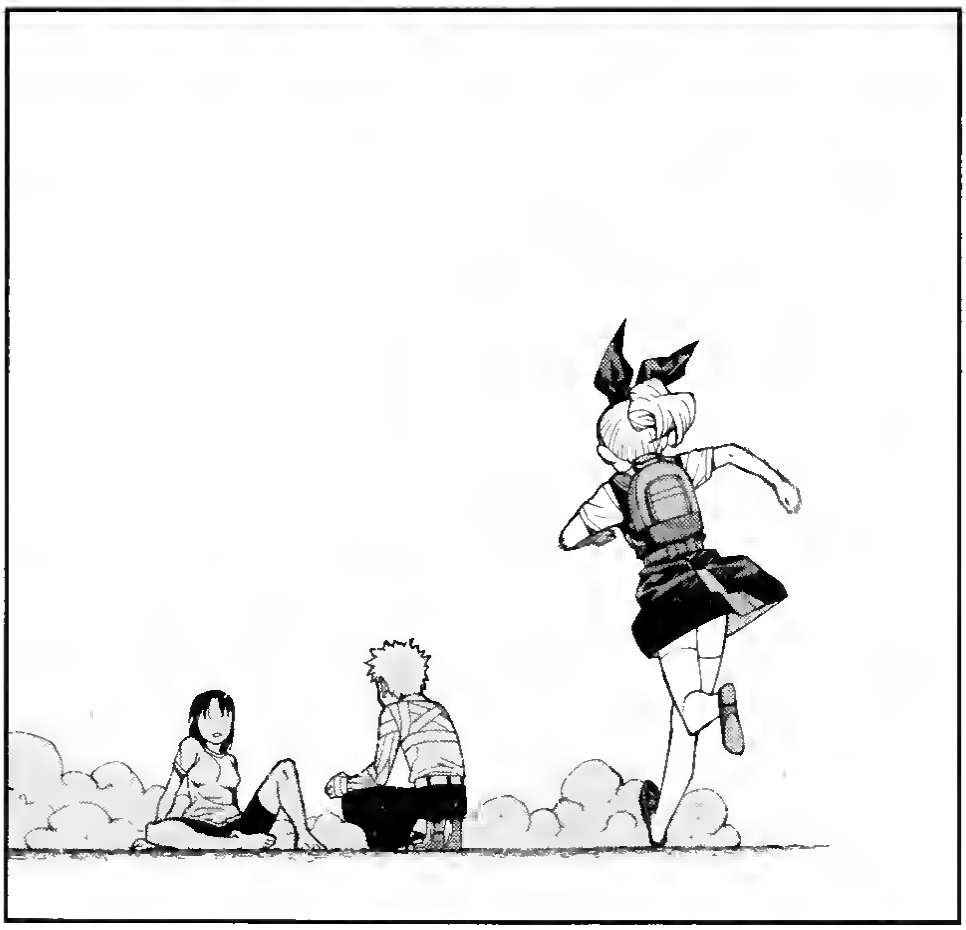

HAND BLADE !!
MUSCLE ENHANCING WEAVE!




ITS COUNTERPART IS DESTROYED AS WELL!

SHOES COME IN PAIRS!
SO, IF WE DESTROY ONE...


ドサ

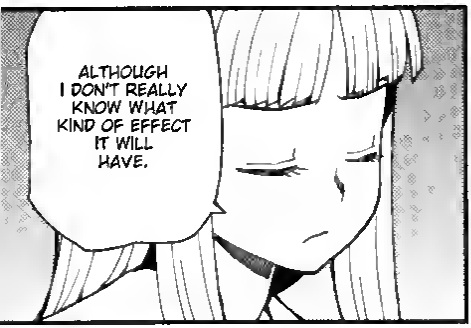


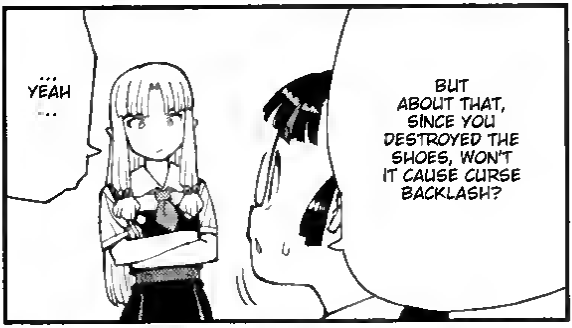
ONE WEEK LATER

I WAS REALLY SURPRISED.
HARD TO BELIEVE THAT MANAKA WAS THE OWNER ...

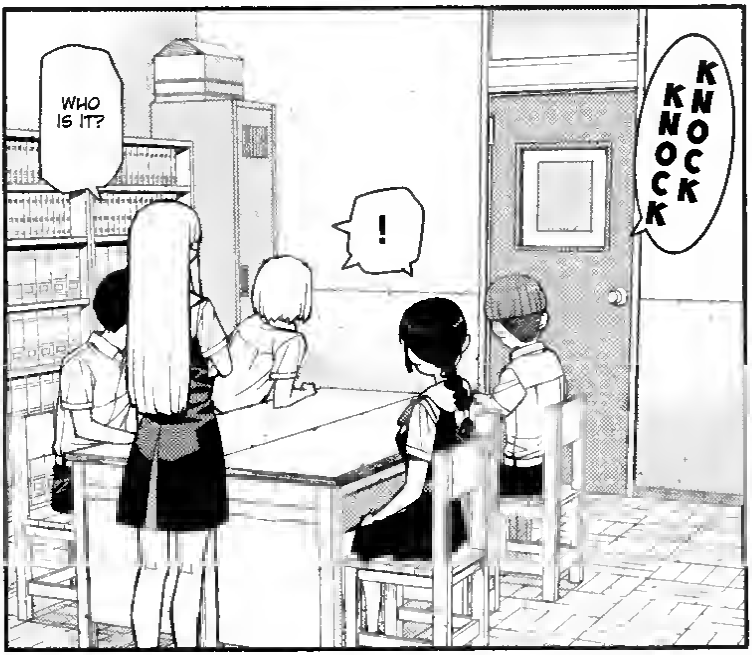
GOOD JOB, SHIROU.
EVEN IF IT WAS JUST A COINCIDENCE, WE WERE ABLE TO FIND IT QUICKLY, THANKS TO YOU.

DON'T YOU EVER GET TIRED OF THIS!? REALLY!
ドンッ
AS A REWARD, WHY DON'T YOU INTRODUCE ME TO A BUSTY GIRL?
HAHA, IT WAS NOTHING.


ALTHOUGH I DON'T REALLY KNOW WHAT KIND OF EFFECT IT WILL HAVE.


...YEAH...
BUT ABOUT THAT, SINCE YOU DESTROYED THE SHOES, WON'T IT CAUSE CURSE BACKLASH?

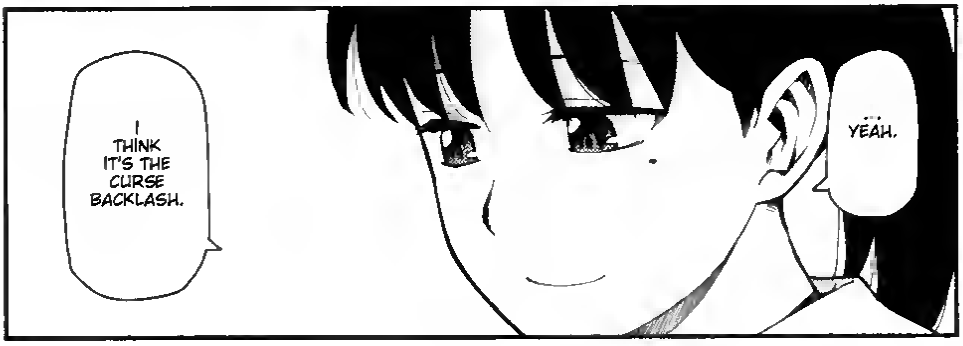
ガチャ


WHO IS IT?
!
KNOCK KNOCK KNOCK

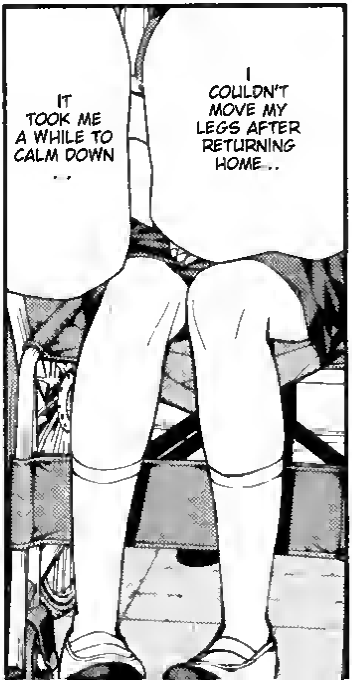
!!

HELLO.

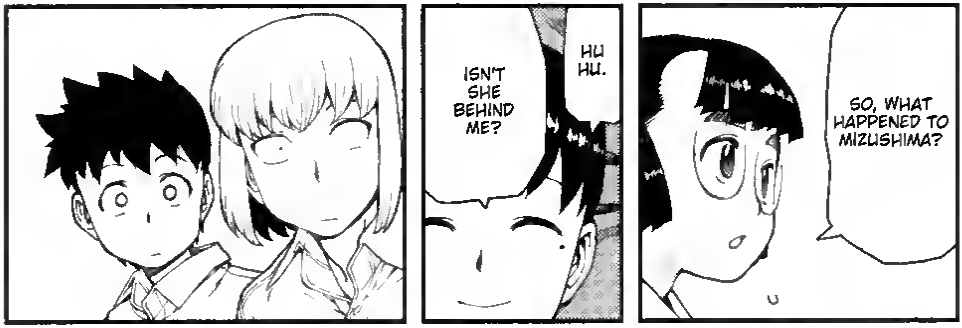
T-THIS IS...!
ガタタッ

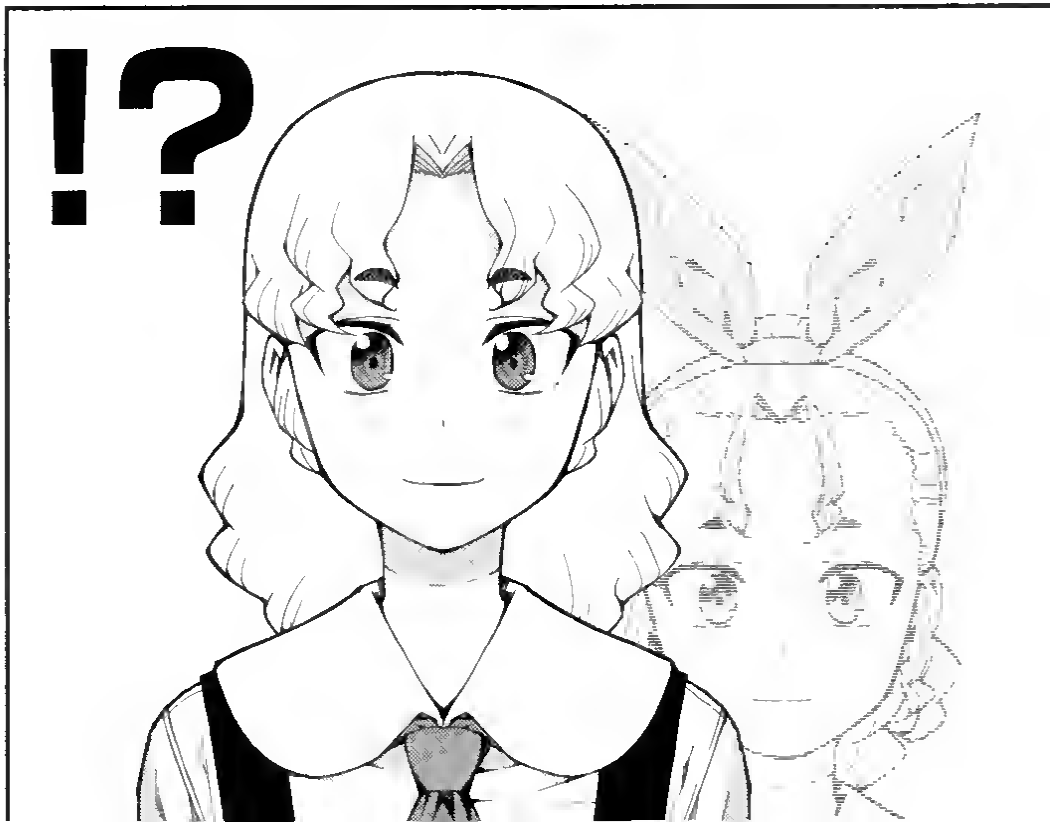

I THINK IT'S THE CURSE BACKLASH.
...YEAH.

I-I'M REALLY SORRY... MANAKA.
IF I'D DONE A BETTER JOB TAKING CARE OF THE AMASOGI ...

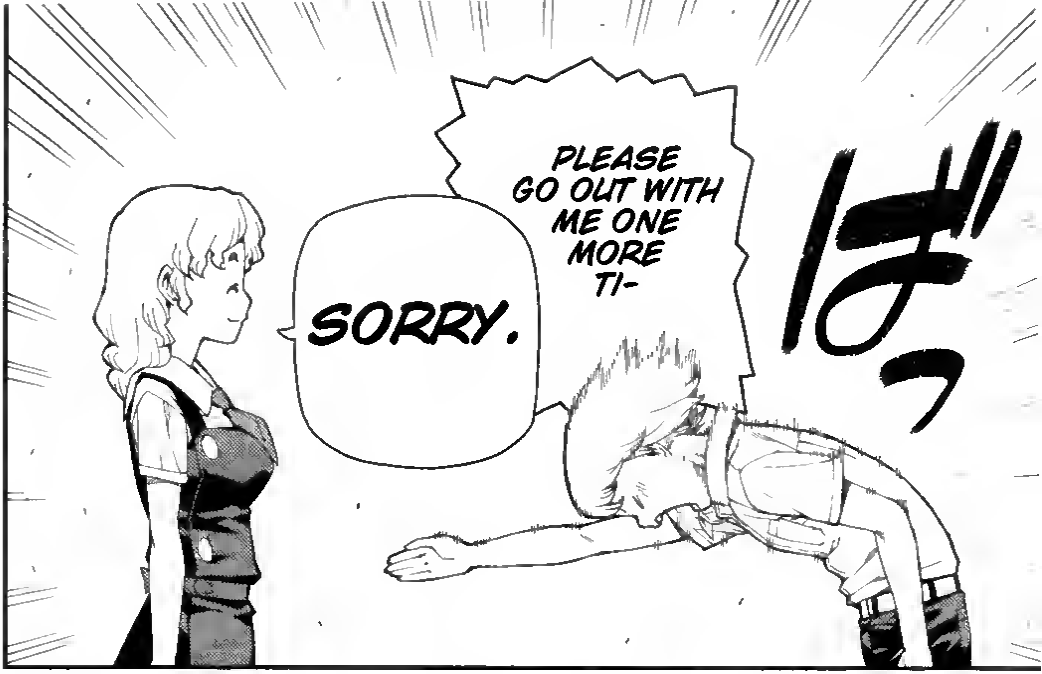

I COULDN'T MOVE MY LEGS AFTER RETURNING HOME...
IT TOOK ME A WHILE TO CALM DOWN ..

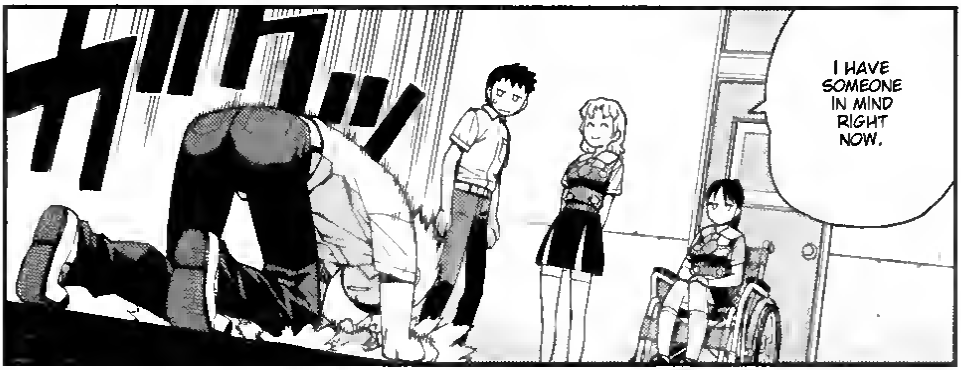
.....
I'M GRATEFUL TO YOU.
WHAT ARE YOU SAYING? I STARTED THIS.


ISN'T SHE BEHIND ME?
HU HU.
SO, WHAT HAPPENED TO MIZUSHIMA?


!?

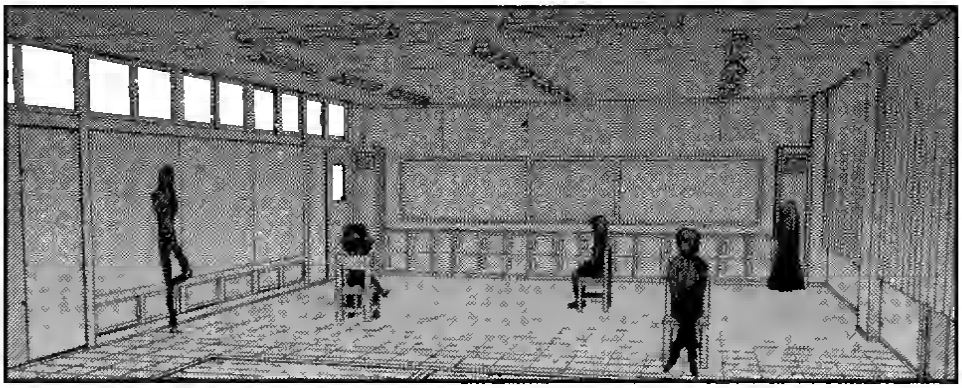
LOOKS LIKE THE AMASOGI WASN'T JUST SUPPRESSING MY SPEED ...
ムチ…
HAHA ...
MITSU WAS SURPRISED TOO...
えええええ
LET'S NOT SAY SUCH THINGS TO EACH OTHER, MANANA.
I'M SORRY I CAUSED YOU SO MUCH HARM, MITTSUN ...
たゆん
I CAN'T WEAR WHAT I'D BEEN WEARING BEFORE, RIGHT?
MORE IMPORTANTLY, THANKS FOR LENDING ME YOUR UNIFOOORM.
YES?
M-MIZUSHIMA ..

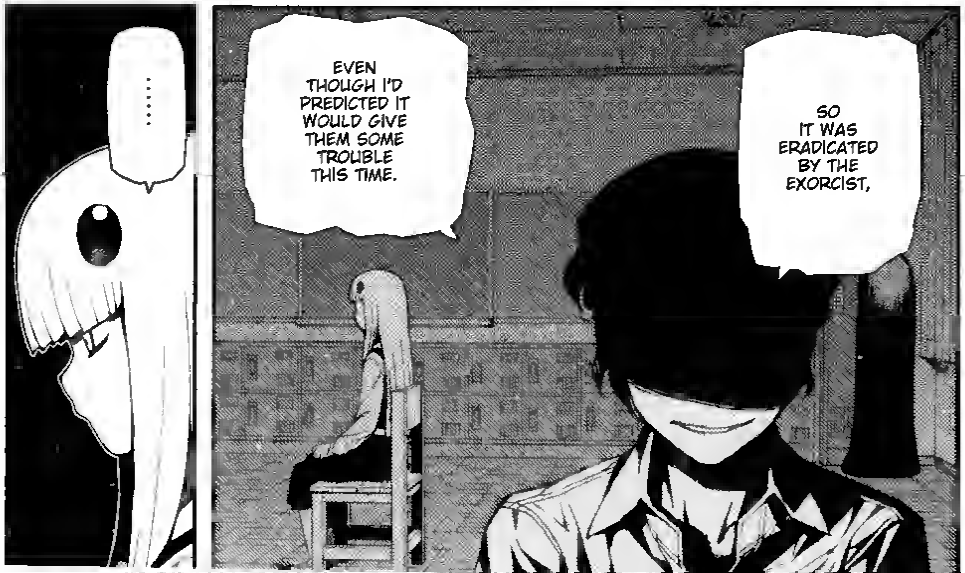

PLEASE GO OUT WITH ME ONE MORE TI-
SORRY.
ぼっ


I HAVE SOMEONE IN MIND RIGHT NOW.

I WON'T LOSE!
HUH?
KAZUYA AGAIN!? HOW UNFAIR!
?
YOU REAP WHAT YOU SOW, SHIRAMINE!
THIS TIME
.....

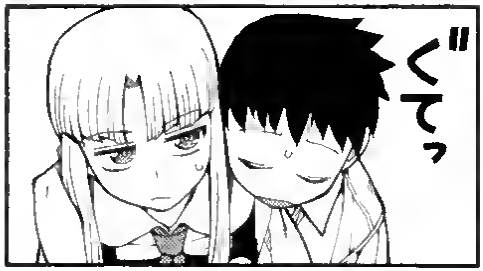
HOW ON EARTH...
WHEN THE OWNER TRIED TO DESTROY THE AMAGOGI,
THAT SHOULDN'T NORMALLY HAPPEN...
IT WAS ALMOST LIKE IT WAS WAITING FOR THAT, AND OVERWHELMED HER...

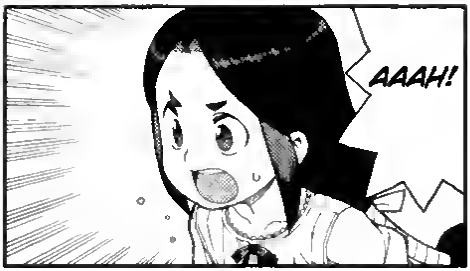


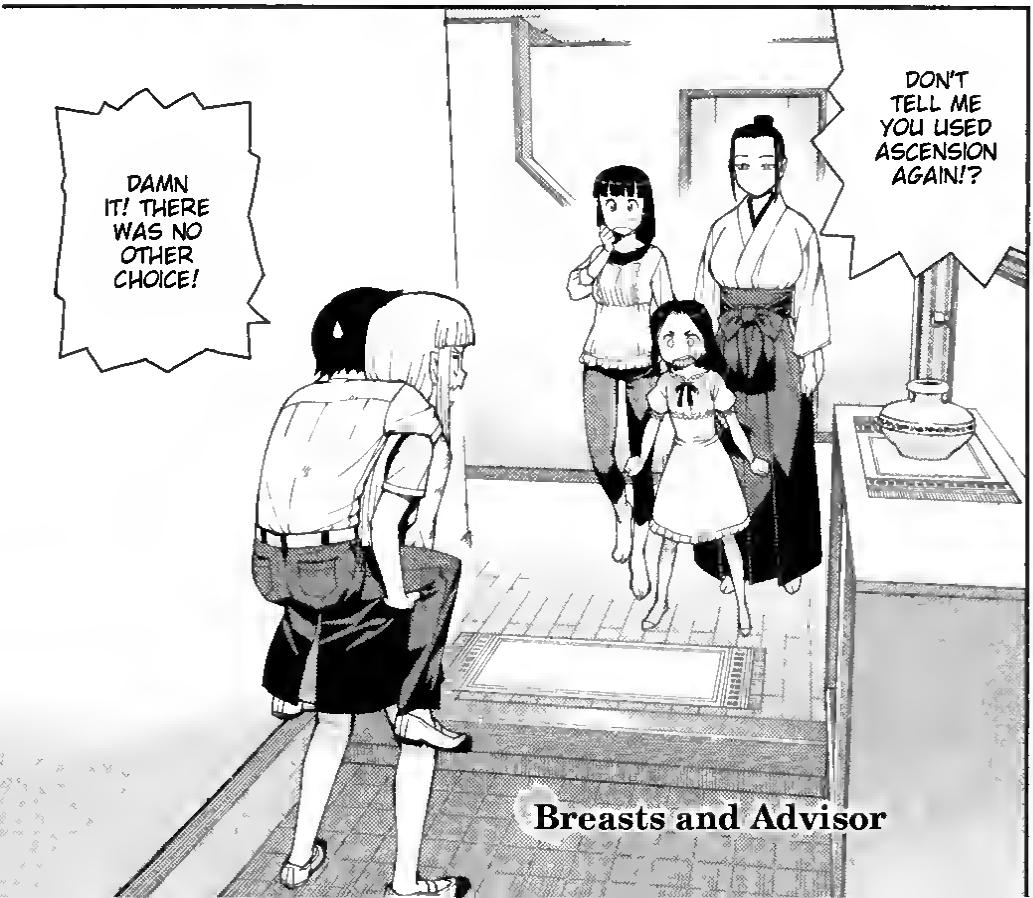

.....
EVEN THOUGH I'D PREDICTED IT WOULD GIVE THEM SOME TROUBLE THIS TIME.
SO IT WAS ERADICATED BY THE EXORCIST,

IT'S STEADILY APPROACHING ...
WELL, IT DOESN'T MATTER
THE ONOGORO FESTIVAL

AFTER EXORCISING THE SHOE AMASOGI


ぐぅ


AAAH!


DON'T TELL ME YOU USED ASCENSION AGAIN!?
DAMN IT! THERE WAS NO OTHER CHOICE!
Breasts and Advisor

EVEN THOUGH I TOLD YOU NOT TO USE IT SO MUCH...
THERE WAS NO OTHER CHOICE, I TELL YOU.
パ〃
...I HAVE YET TO NOTICE ANY CHANGES IN KAZUYA, SO...
PERHAPS THERE ARE NO SIDE-EFFECTS IF WE ONLY DO IT ONCE OR TWICE.
HUMMM...
チラ…
まぁむ…

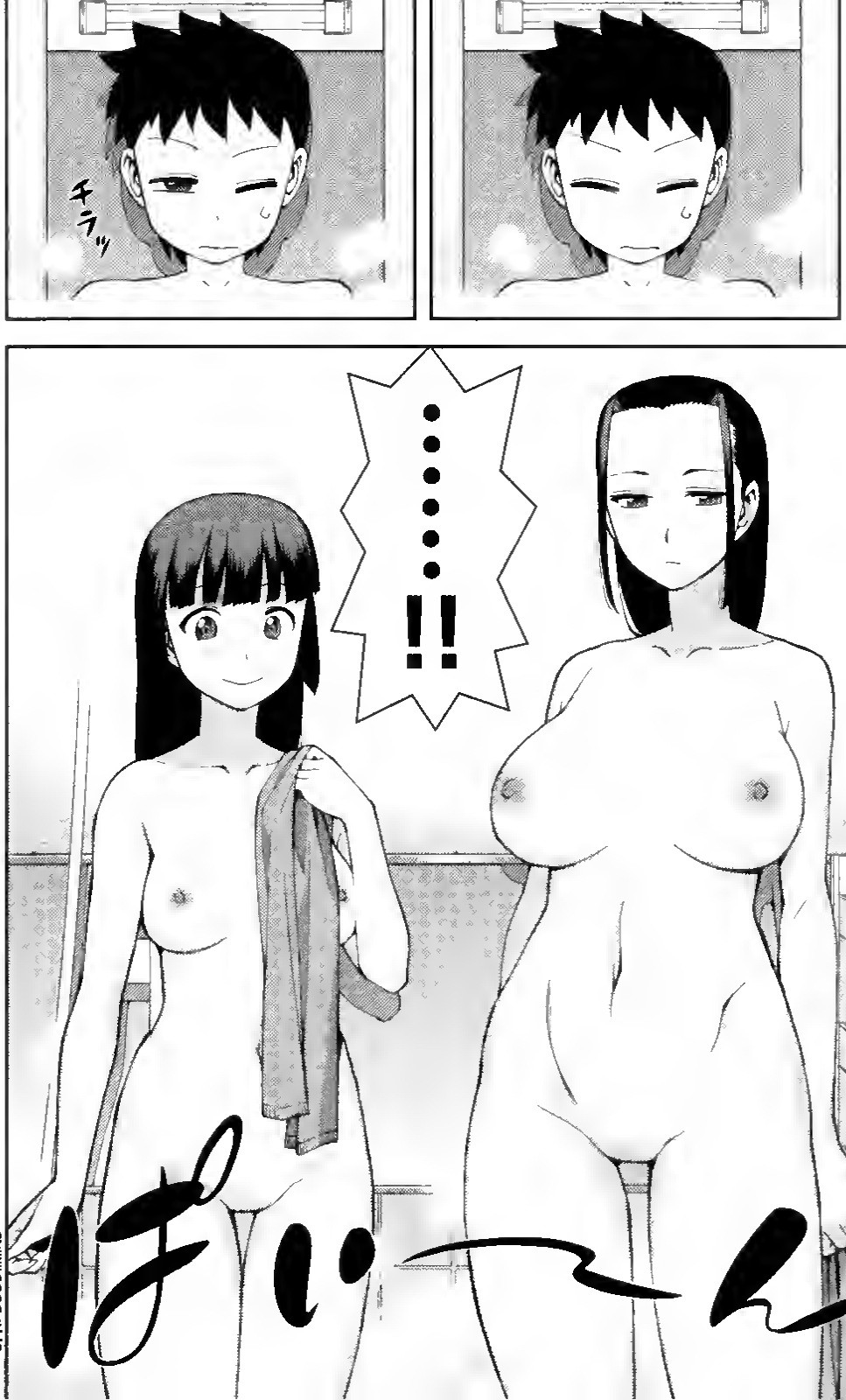
YEAH ...
HE SEEMS AT PEACE.
YAKKUN! I'LL DO IT FOR YOU NEXT TIIIME.
BREAST PILLOW
あー
あ"ー

OR DO YOU WANT A BATH FIRST?
ばろっ

WHAT DO YOU WANT FOR DINNER?

SINCE KUKURI AND KIRIHA WENT WITH HIM LAST TIME, WE'LL DO IT THIS TIME.

WHAT ARE YOU SAYING? TAKE 'EM OFF!
I-IT'S OK! I'LL DO IT MYSELF TOMORROW!
ばっ


チラッ
……!!
SFX: BOOOIIIIING

KYAAAA! BREASTS!
STIFFEN
OH!
CALM DOWN!
C-C-CALM DOWN!
IF I CALM MY MIND LIKE WATER IT'LL BE ALRIGHT!
AAAAAA
Ara, Yakkun, you're so manly ♥
THEY'RE LOUD..
I WANTED TO HELP KAZUYA TOO..
ヒョオオオオ
...WELL, THE CURSE IS ACTIVE AGAIN THANKS TO THE ABERRATIONS ...
I NEED TO PUT IT TO REST ...
ズズ...

CEASE, AND CLEANSE THYSELVES OF CORRUPTION!
FOR I SHALL LEAD THEE WITH A ROPE THAT WILL ALLOW THEE TO DEPART IN PEACE.
THE CORRUPTION THAT SPREADS THROUGHOUT THIS TOWN ...
THOSE WHO ARE LOST AND CANNOT FIND THEIR WAY ...

PURIFY!

HA...

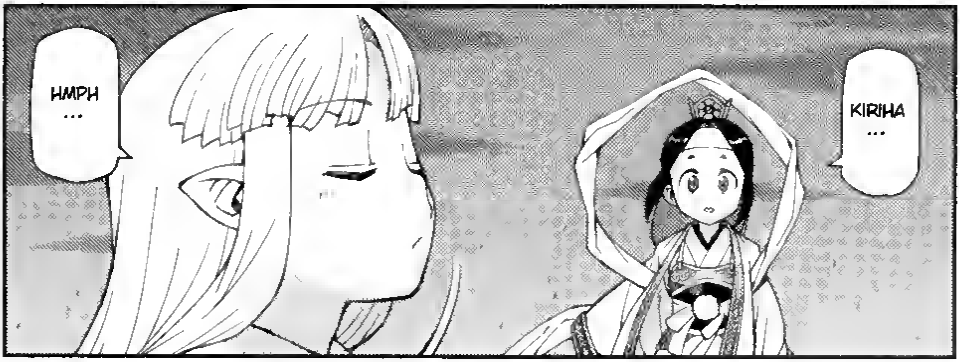
IS MANAGING THE CURSE THAT HARD?

AAHHH, I'M BEAT...

IF THOSE AREN'T TAKEN CARE OF, IT BECOMES EASIER FOR ANOTHER ABERRATION TO FORM ...
AFTER AN ABERRATION OCCURS, THE CURSE WILL OFTEN FORM INTO CLUMPS.
WELL, YEAH...
HU,
UH-HUH, THAT'S A BOTHER, TOO...
AND YOU ALSO NEED TO MANAGE THE BARRIER, RIGHT?
I ALREADY KNOW ABOUT IT.
I-I-I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
UOOOH ...
WHO ELSE BESIDES YOU WOULD MAKE SUCH A THING?
THERE IS A STRONG BARRIER SURROUNDING THE PERIMETER OF THIS TOWN.
I ASKED SUNAO BEFORE.

I DECIDED TO KEEP THAT A SECRET FOR NOW ...
K-KIRIHA ...
I WON'T INQUIRE ANY FURTHER.
AND I ASSUME THIS IS WHY YOU'VE BECOME WEAKER THAN A GOD USUALLY IS.
WHA??
ALTHOUGH I DON'T KNOW WHAT YOU'RE TRYING TO KEEP SECRET.
I SAID I WON'T INQUIRE ANY FURTHER.
AND ...
IN OTHER WORDS, I'M IN A SITUATION WHERE I CAN'T KEEP ANYTHING SECRET.
WOULDN'T KAZUYA LEARN IT TOO ONCE WE ASCENDED?
IF I LEARNED THE TRUTH,

I BELIEVE IN YOU.
IT MIGHT BE THAT YOU'RE LOOKING OUT FOR MY MIND AND BODY, OR KAZUYA'S, OR EVERYONE'S.


HMPH ...
KIRIHA ...

TO RELIEVE YOU, WE NEED TO FIND THEM AND TAKE CARE OF THEM AS SOON AS POSSIBLE.
THE ABERRATIONS MUST BE TAKING A TOLL ON YOU IN YOUR WEAKENED STATE.

?
SO, THERE'S ONE THING THAT I'VE BEEN THINKING ABOUT!

WHAT ARE YOU SAYING? IT'S STILL DIRTY!
IT'S ALRIGHT NOW, SIS! IT'S CLEAN!!
HMM ...
AAAAHH ...
OK, KOKUYOUUU. PLEASE DO IT.
カポー
Ah, hold on..
Kokuyou
That's no good
わしゃわしゃ

THANK YOU.
?
AH, THAT'S RIGHT. I KNOW.
HM?
That was close
KASUMI ...
WAIT ...
EH?
NO...
BREASTS!?
YOUR TURN!

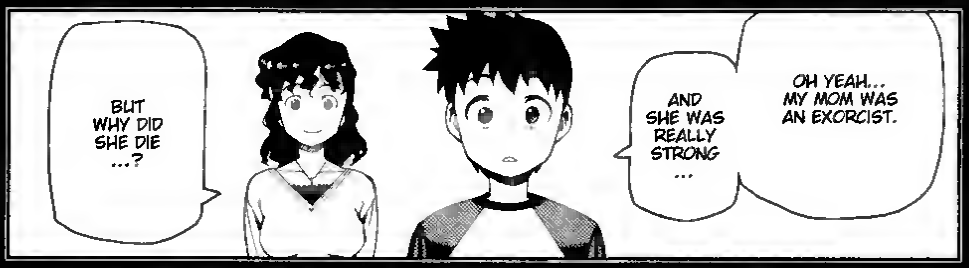
AAAAAAAAAH...
PLEASE ENDURE IT! MY SELF-CONTROL!
I MUST RESIST THE TEMPTATION OF THESE FLESH-COLORED MOUNTAINS!
GY...
AAH...
.....
RESI...
HUU
HUU
HUU
HUU
RESIST...
TWITCH
TWITCH
AHHH.
THIS IS...
YAKKUN REALLY IS A MAAAN.
.....

PLEASE BECOME MY FRIEND...
SQUEEZE
MOMO
SWEETIE!

MOM ...
I TOLD YOU NOT TO...
YOU CREATED ANOTHER AMASOGI?
YEAH ...
OKAAAY, YOU NEED TO DESTROY WHAT YOU MADE YOURSELF, RIGHT?
YEAH... HE REALLY IS A BAD BOY...
HE DID IT AGAIN, THAT KAZUYA.
パヨッ
GOOD BYE... MISTER ERASER ...
IS THIS... MY MEMORY?
ぎゅっ
GOOD BOOOY.

カン カン カン
HAMMER WEAVE.
HUNDRED MALLETS.
TAP

ドドッ!!


BUT WHY DID SHE DIE ...?
AND SHE WAS REALLY STRONG ...
OH YEAH... MY MOM WAS AN EXORCIST.

BUT IT'S ALMOST UNRAVELLED.
IT'S BECAUSE YOU'RE UNDER A SEAL.
I FORGOT THAT MY MOM EVEN EXISTED.
NO, PUTTING ASIDE THE REASON WHY SHE DIED,

THE SEAL WILL BREAK NOT FAR FROM NOW.
BE DILIGENT, KAZUYA.
I'M LOOKING FORWARD TO THAT DAY...
THAT DAY?
...MOM...

I'M BOOORED!
I THOUGHT SOMETHING BIG WOULD DEFINITELY HAPPEN THIS TIME AROUND!
LET'S FIND A BETTER OWNER CANDIDATE!
MIYOU MIMANE
THERE WAS SOME RESISTANCE, THOUGH.
ASHIMINE AKITO
AKITO'S SCHEME WAS BETTER THAN WHAT ARUMI DID LAST TIME.
YATSUKAWA YASUKI
.....
ASHIMINE ARUMI

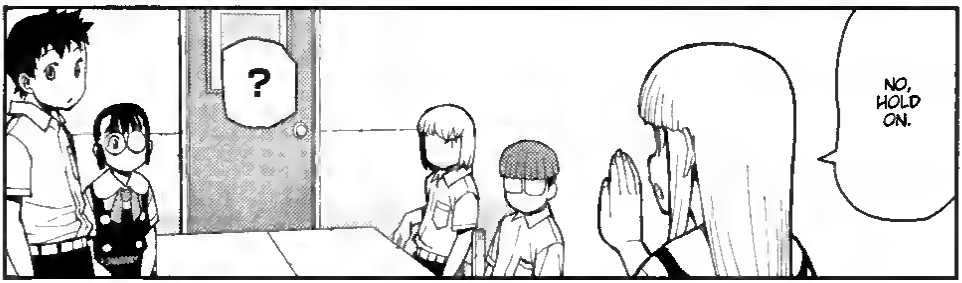
LET'S JUST DO IT!!
ムキー
AHHHHHH! GOD!
WE'VE TINKERED AROUND ENOUGH.
MAYOIGA DOESN'T HAVE MUCH LONGER. WE SHOULD BEGIN THE FESTIVAL SOON.
I AGREE.
LET'S DO IT THIS WAY AGAIN.
WE'LL PAY FOR IT IF WE TAKE THE GOD OF THE LAND LIGHTLY.
NO.
HMM...
TSK...
.....

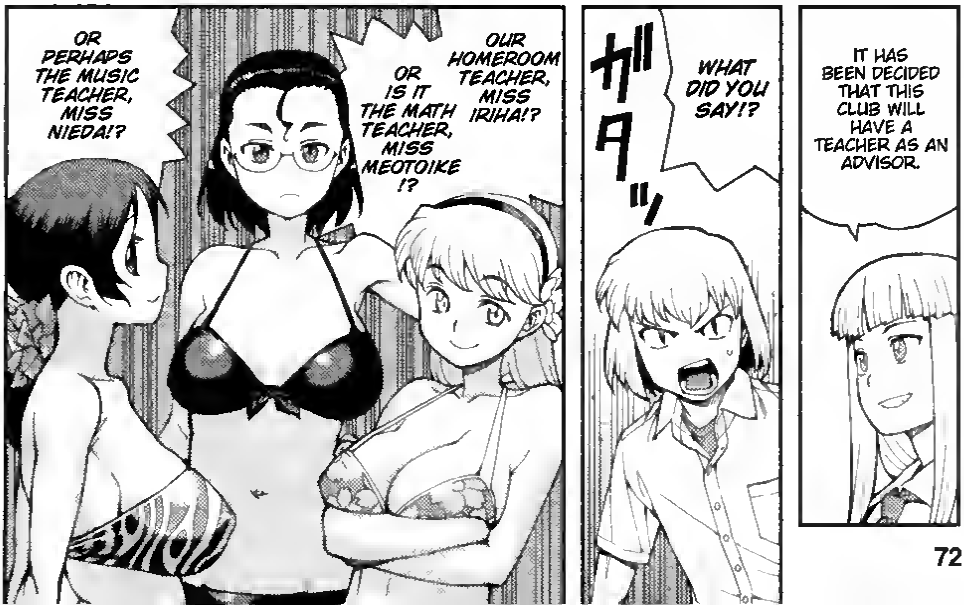
WAIT!!
ガタタッ
...I...
THEN LET'S FIND YET ANOTHER CANDIDATE.
PRAISE ME! PRAAAAISE!
LEAVE IT TO ME THIS TIME!
I FOUND A GOOD ONE WITH THIS "CHIKAGAMI!"
...IS THAT SO.
SOUNDS LIKE IT COULD BE FUN
HUHU, IT'S...
OK, WHAT KIND OF AMASOGI IS IT?

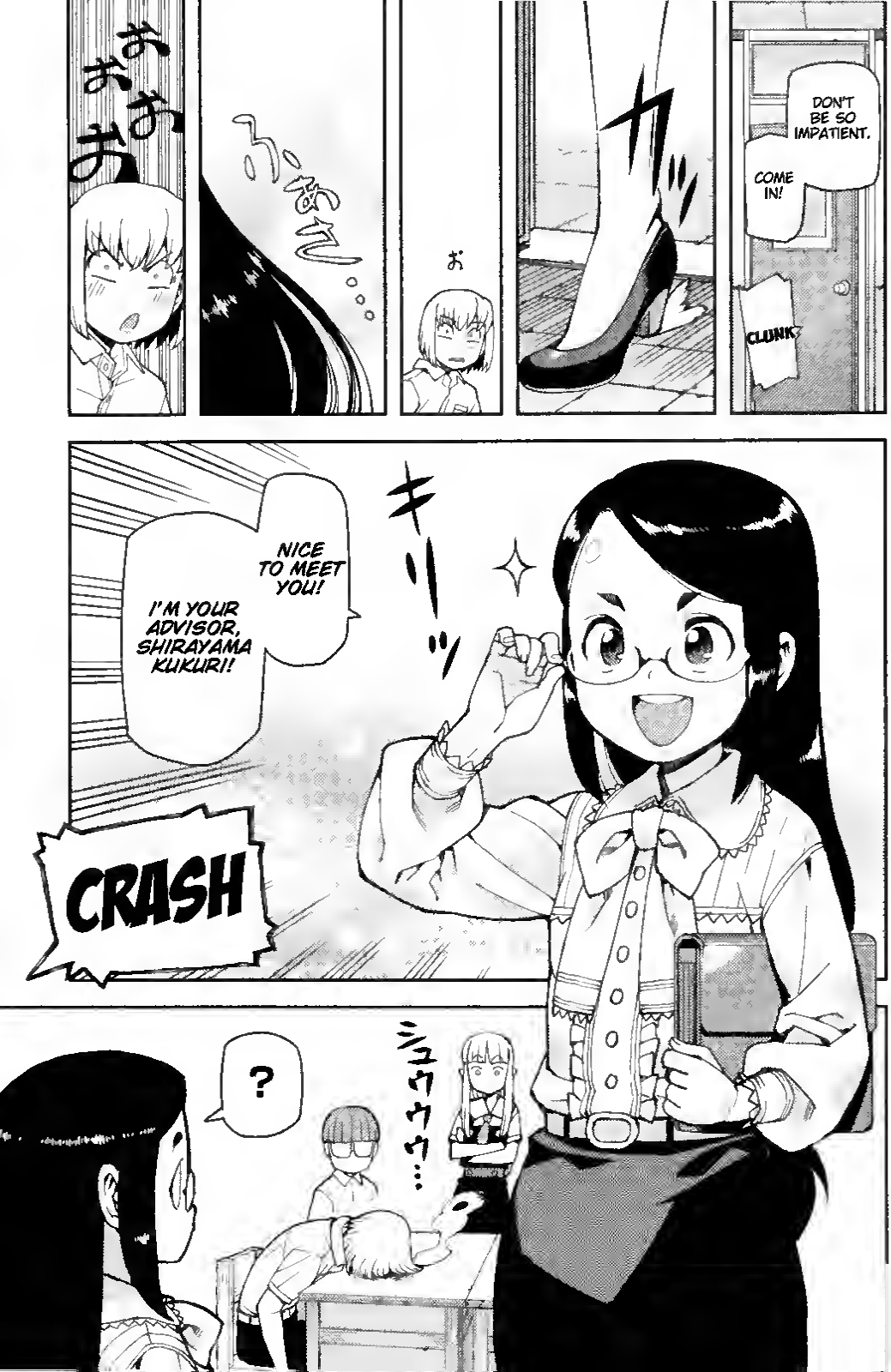
TAKA-NASHI?
NOT HERE...
TAKA-NASHI!
...HUH?
TODA!
TEZUKA!
HERE!
CHIKA-ISHI!
TAKA-YAMA!
ガラーン
LOTS OF ABSENCES TODAY...

WE CAN'T HAVE CLASS LIKE THIS...
IS THERE A COLD GOING AROUND, I WONDER?
はーーい
PLEASE WORK QUIETLY, EVERYOOONE.
THIS WILL BE SELF-STUDY TIME.
THE OTHER CLASSES ARE THE SAME!
ガラッ
GUYS! IT'S NOT JUST CLASS 2!
HMM ...
EVERYONE COME TO THE COUNSELING ROOM.
WE'VE GOT AN ANNOUNCE-MENT TO MAKE AS WELL.
カラ...
IT MIGHT BE AN ABERRATION.
COULD IT BE...

LET'S EXCHANGE THE INFORMATION WE HAVE RIGHT NOW.
HMM ...


?
NO, HOLD ON.


OR PERHAPS THE MUSIC TEACHER, MISS NIEDA!?
OR IS IT THE MATH TEACHER, MISS MEOTOIKE !?
OUR HOMEROOM TEACHER, MISS IRIHA!?
ガタッ
WHAT DID YOU SAY!?
IT HAS BEEN DECIDED THAT THIS CLUB WILL HAVE A TEACHER AS AN ADVISOR.


DON'T BE SO IMPATIENT.
COME IN!
CLUNK
お
ふぁ…
おおお
NICE TO MEET YOU!
I'M YOUR ADVISOR, SHIRAYAMA KUKURI!
CRASH
キリッ
シュウウウ…
?

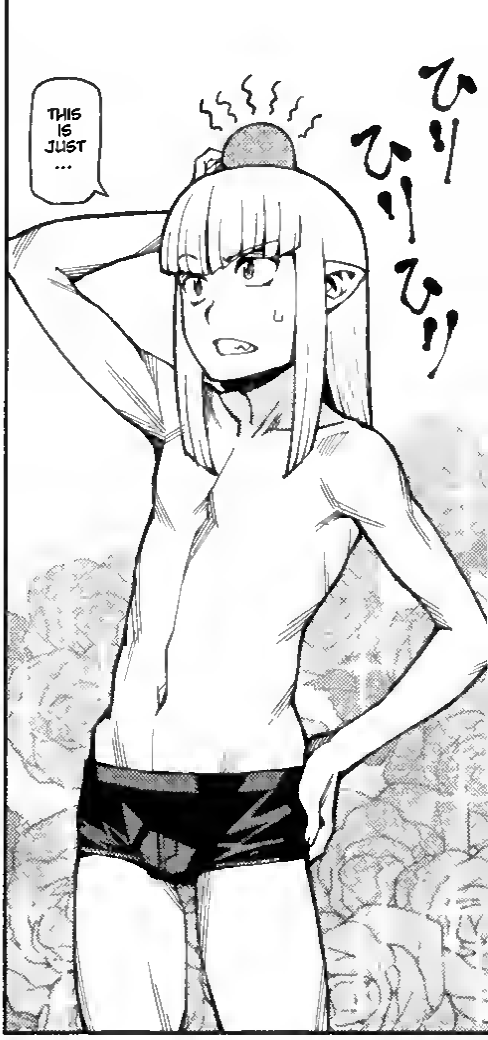
PLEASE TAKE CARE OF ME!
I'LL GIVE IT MY BEST!
TO TAKE CARE OF THE ABERRATIONS PLAGUING THIS SCHOOL,
SHE KNOWS THE PRINCIPAL PERSONALLY, SO IT'S NOOOOO PROBLEM!
WE CAN, REALLY.
CAN YOU GUYS REALLY GET WHATEVER YOU WANT!?
HMM ...
みし…
YOU TOO, CAN YOU REALLY GET WHATEVER YOU WANT!?
ビク!!
DIVINE PUNISHMENT
WILL MISS KUKURI BECOME A BIG-BREASTED BEAUTY WHEN SHE GROWS UP...?

Chapter 42: Reversal! 1

OOH.
!?
もみもみ
もみもみ
SFX: RUB RUB
DID YOU SLEEP WELL, KAZUMI?

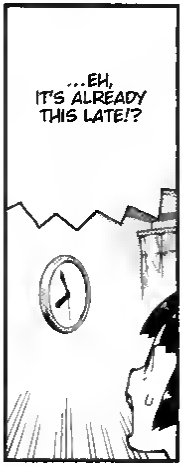
バーン!
MICCHAN! WHAT'S WRONG!?
だだだだだ
AAAAAA
SFX: THUMP THUMP
どーん!!
KIRIO!!
IT WAS PREPARATION! SO IT WOULDN'T HURT!!
YOU'RE ALREADY DOING IT!!
YEAH... I JUST GOT SQUEEZED A BIT...
YOU OK, KAZUMI?
GYA! I WAS JUST ABOUT TO GET TO THE GOOD PART!
WHAT ARE YOU DOING TO MICCHAN!?
You tsugumolester!

I ONLY PERMITTED YOU TWO TO SHARE THE SAME ROOM BECAUSE IT WAS SUPPOSED TO INCREASE YOUR POWER DURING TSUGUMOMO USAGE!
JUST SOMETHING WE DO TO DEEPEN THE BOND WITH THE OWNER..
ばっ


THIS IS JUST ...
ひぃ ひぃ ひぃ

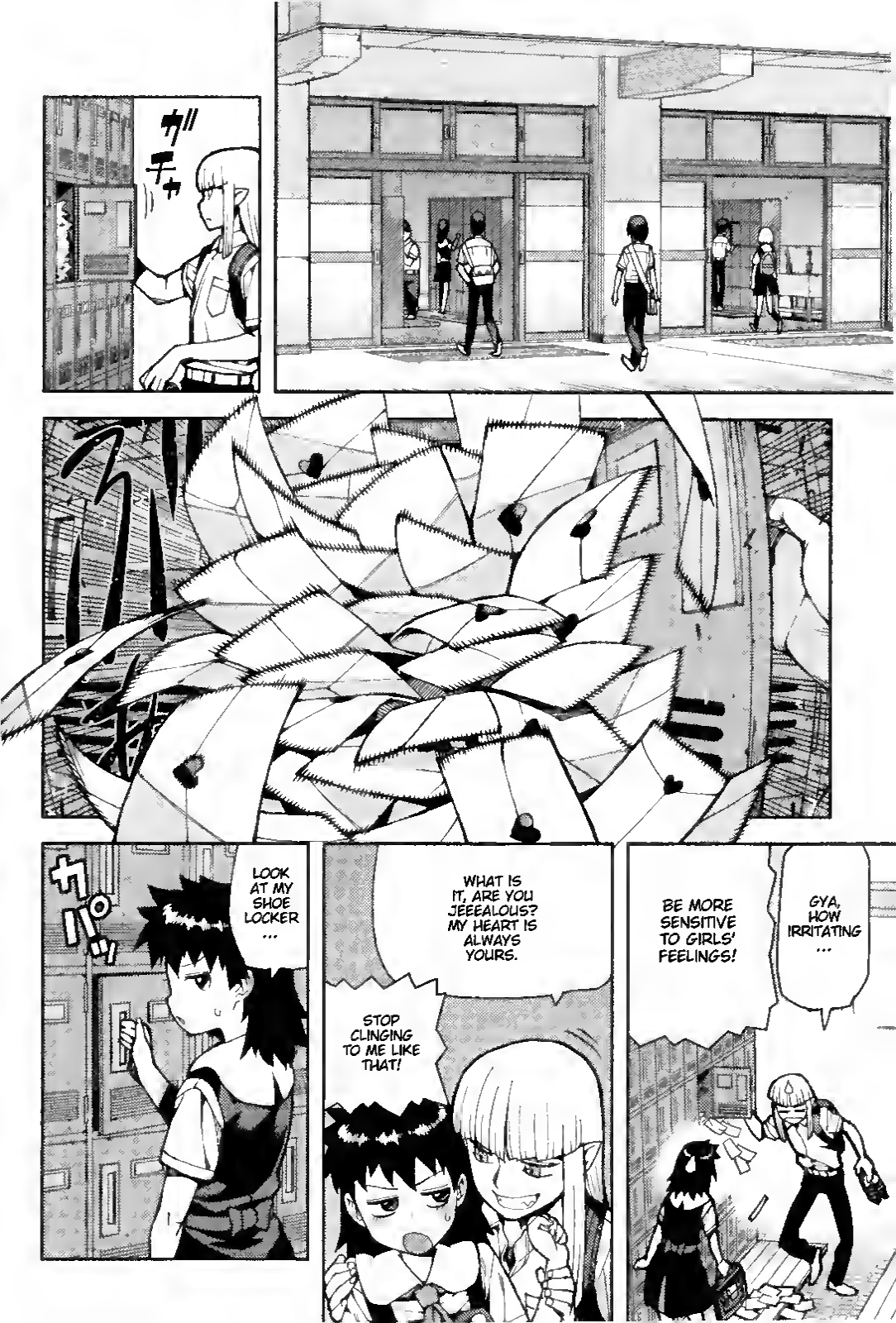
IF YOU TOUCH HER AGAIN, I'LL CRACK THOSE EGGS!
ビッ
ISN'T THAT TOO HARSH!?
コロッ

YOU GUYS ARE GOING TO BE LATE!
HURRY UP, YOU TWO!

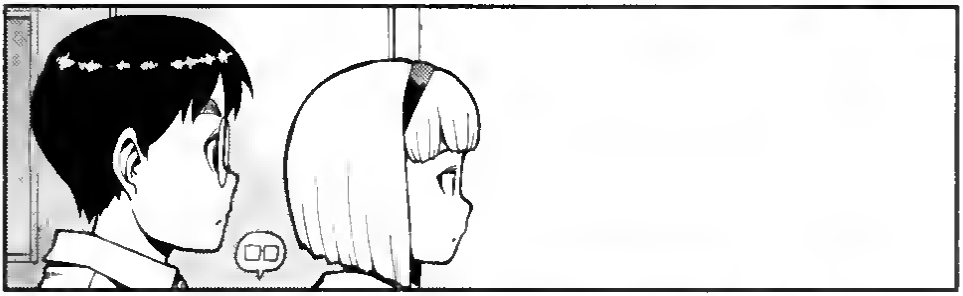

...EH, IT'S ALREADY THIS LATE!?

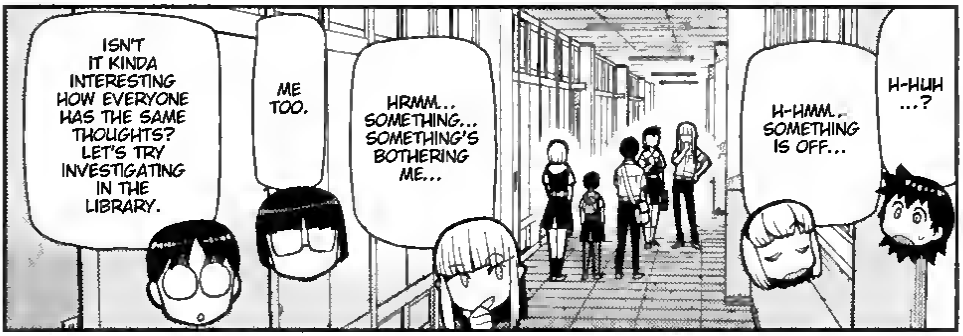
I'LL BREAK THE ROD, TOO!
あ...
KAZUMI WAS HAPPY TOO, YOU KNOW?

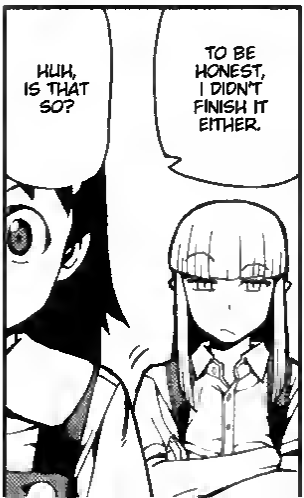
I'M OFF...
HAVE A NICE DAY!
KYAAAA!!
WHAT COLOR ARE YOU TODAAAY?
FLIP


LOOK AT MY SHOE LOCKER ...
WHAT IS IT, ARE YOU JEEEALOUS? MY HEART IS ALWAYS YOURS.
STOP CLINGING TO ME LIKE THAT!
BE MORE SENSITIVE TO GIRLS' FEELINGS!
GYA, HOW IRRITATING ...

UNDERSTAND NOW? SO DON'T CLING ON TO ME ANY MORE THAN YOU NEED TO.
AH.. THAT'S... SORRY...
OKAAY..
GET THE FUCK AWAY FROM KIRIO!!
ガサ…
YOOOO!
HELLOOOO.
CHIKAISHI CHIKAO
OSANAI OSANE
SHIRAMINE SHITONE

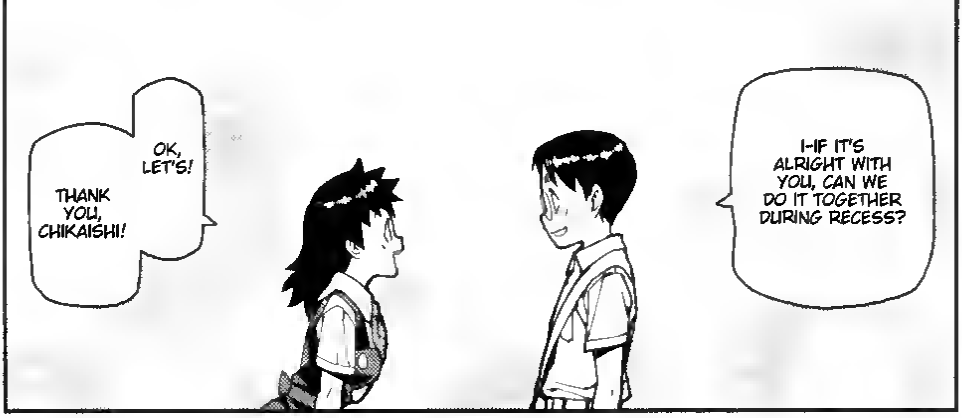



ISN'T IT KINDA INTERESTING HOW EVERYONE HAS THE SAME THOUGHTS? LET'S TRY INVESTIGATING IN THE LIBRARY.
ME TOO.
HRMM... SOMETHING... SOMETHING'S BOTHERING ME...
H-HMM.. SOMETHING IS OFF...
H-HUH ...?

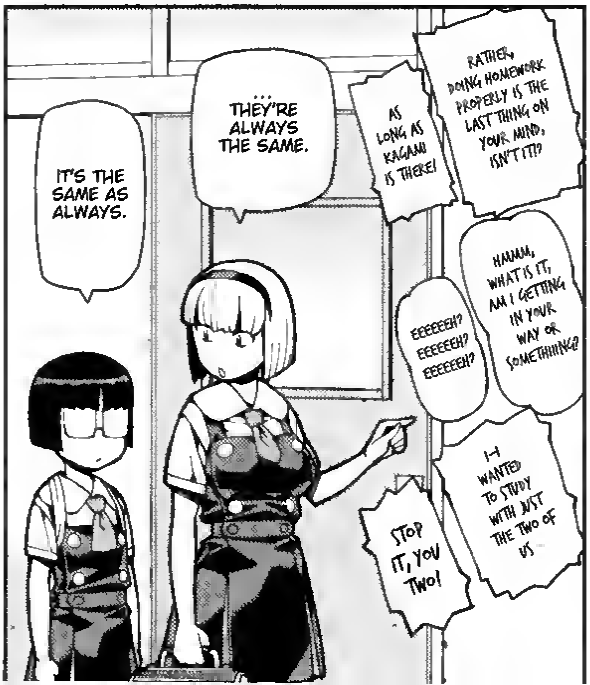

HUH, IS THAT SO?
TO BE HONEST, I DIDN'T FINISH IT EITHER.

AH, I FORGOT!!
DID YOU DO YOUR MATH HOME-WORK?
ガーン!!

...HMM, THAT'S THAT, BUT, KAGAMI ...
ゴホン


I-IF IT'S ALRIGHT WITH YOU, CAN WE DO IT TOGETHER DURING RECESS?
OK, LET'S!
THANK YOU, CHIKAISHI!

Tsk
THANK YOU, CHIKAISHI!
LET ME JOIN, TOO!


IT'S THE SAME AS ALWAYS.
...THEY'RE ALWAYS THE SAME.
AS LONG AS KAGAMI IS THERE!
RATHER, DOING HOMEWORK PROPERLY IS THE LAST THING ON YOUR MIND, ISN'T IT!?
EEEEEEH? EEEEEEH? EEEEEEH?
HAHAA, WHAT IS IT, AM I GETTING IN YOUR WAY OR SOMETHING?
I-I WANTED TO STUDY WITH JUST THE TWO OF US
STOP IT, YOU TWO!

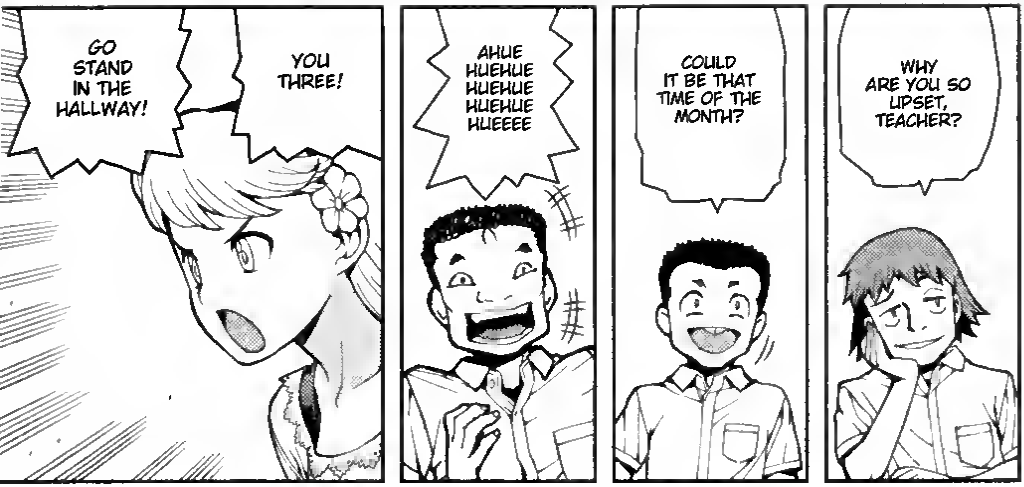
I SAID — I DIDN'T
HMMM? YOU SAID "TSK," DIDN'T YOU?
NO, I DIDN'T.
HUH? DIDN'T YOU "TSK" JUST THEN?

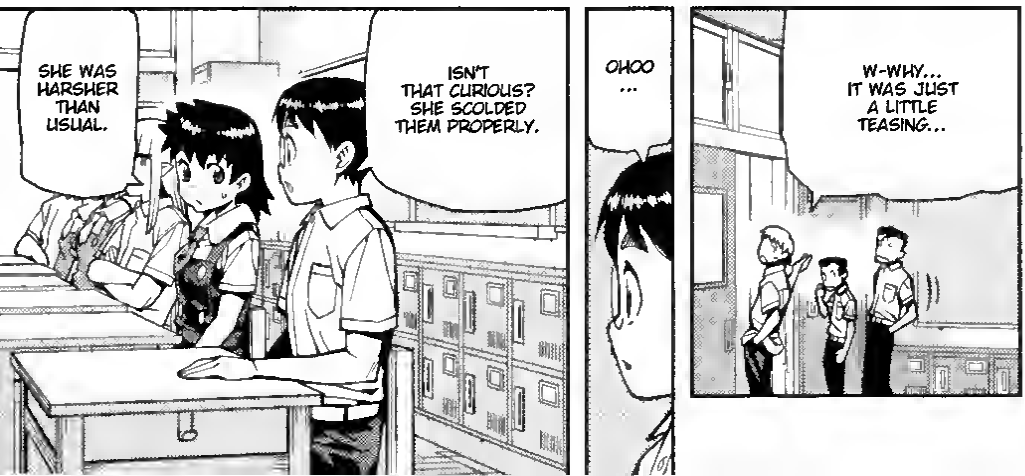
WHYYY? WHY "TSK" LIKE THAAAT?

WHY ARE YOU WORRIED? ISUZU WILL LET IT GO, ANYWAY.
S-SORRY... KAGAMI...
IT'S BECAUSE YOU GUYS WOULDN'T STOP ARGUING!
キーンコーン
SERI-OUSLY!

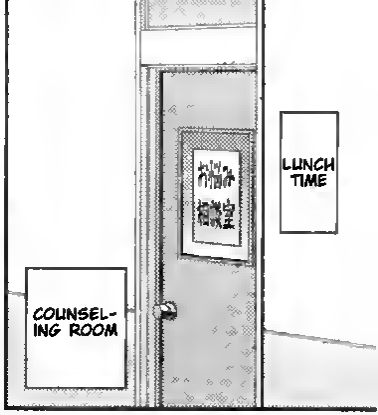
SFX: DONG DING

S-
SORRY
...
YOU GUYS ARE EIGHTH GRADERS, SO ACT LIKE IT!
THE BELL HAS ALREADY RUNG!


GO STAND IN THE HALLWAY!
YOU THREE!
AHUE HUEHUE HUEHUE HUEHUE HUEEEE
COULD IT BE THAT TIME OF THE MONTH?
WHY ARE YOU SO UPSET, TEACHER?


SHE WAS HARSHER THAN USUAL.
ISN'T THAT CURIOUS? SHE SCOLDED THEM PROPERLY.
OHOO
...
W-WHY... IT WAS JUST A LITTLE TEASING...

NO...
AH, WAIT...

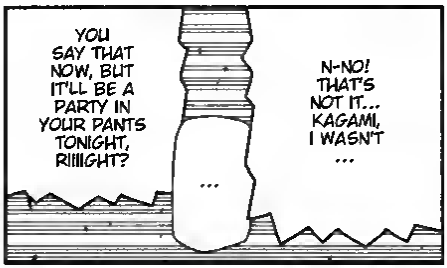

LUNCH TIME
COUNSEL-ING ROOM

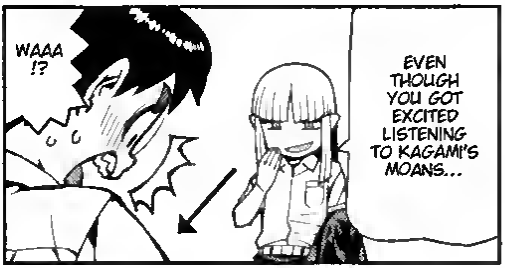
OK, THIS PLACE TOO...
AH, N..
フ…

BE HONEST...
AH...
NO ..
COULD YOU BE ENJOYING THIS, EVEN WHILE SAYING THAT?
もみもみ
もみもみ

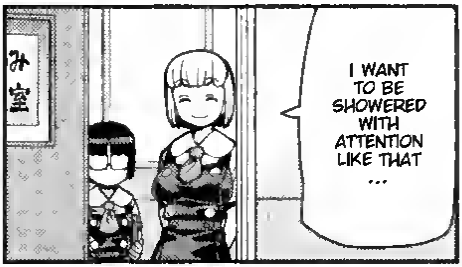
パパパパ
ア
PURGE !!

OW OWOW OWOW.
WE CAME HERE TO DO HOMEWORK!
DON'T DO SUCH LEWD THINGS TO KAGAMI! YOU PERVERTED MONSTER BASTARD!

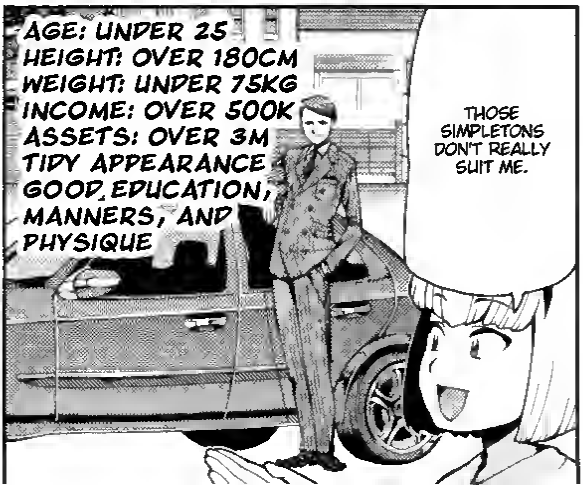

YOU SAY THAT NOW, BUT IT'LL BE A PARTY IN YOUR PANTS TONIGHT, RIIIGHT?
...
N-NO! THAT'S NOT IT... KAGAMI, I WASN'T ...


WAAA !?
EVEN THOUGH YOU GOT EXCITED LISTENING TO KAGAMI'S MOANS...

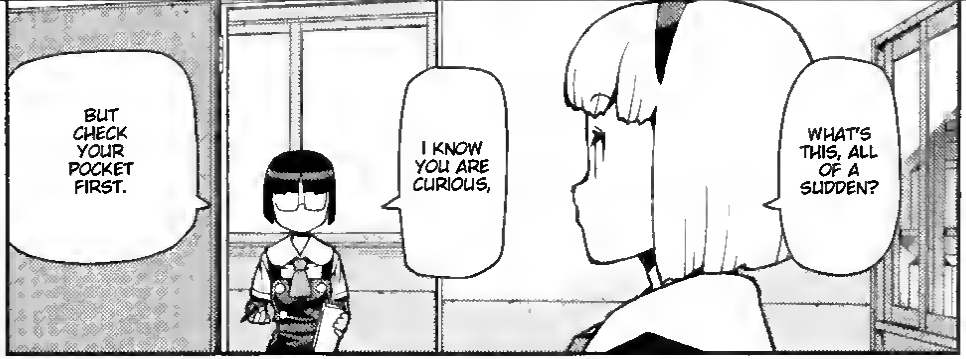
YOU'RE ALREADY POPULAR BY ANY NORMAL METRIC.
CAN'T YOU JUST LOWER THOSE STUPIDLY HIGH STANDARDS OF YOURS?


I WANT TO BE SHOWERED WITH ATTENTION LIKE THAT ...

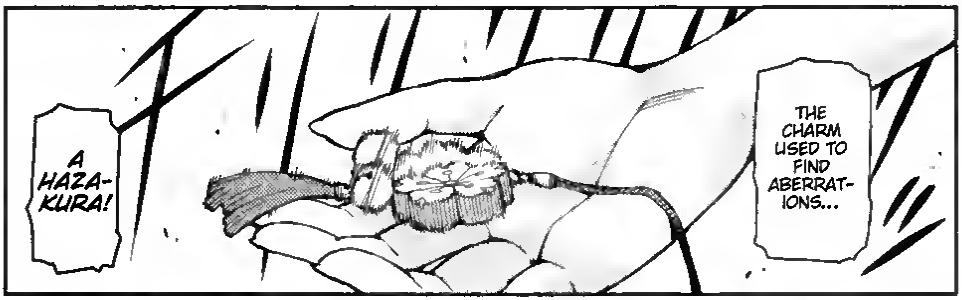
I'M SATISFIED WITH 2D MEN.
OSANE IS GETTING QUITE A BIT OF ATTENTION HERSELF...
They're kinda crazy though.

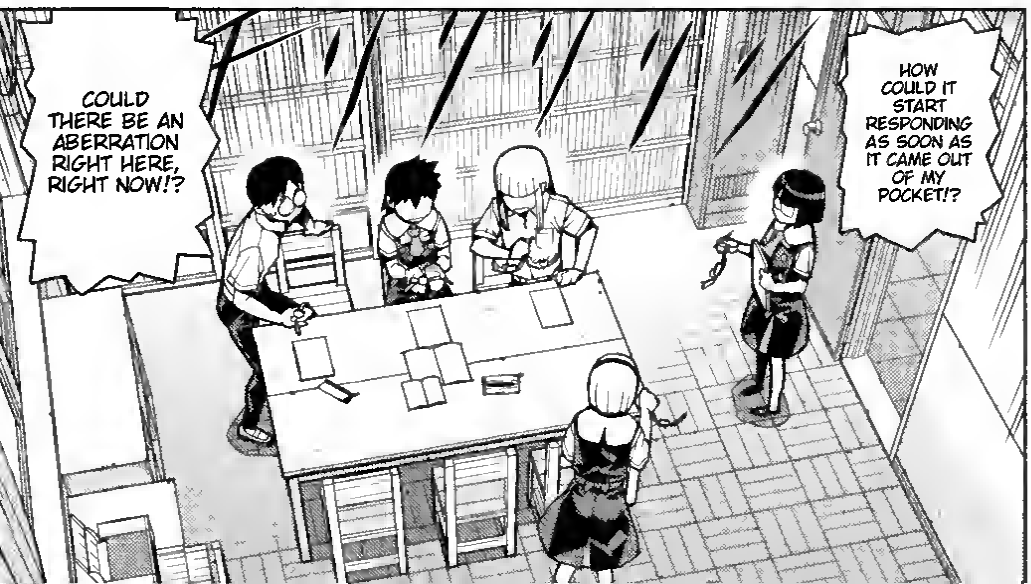

AGE: UNDER 25
HEIGHT: OVER 180CM
WEIGHT: UNDER 75KG
INCOME: OVER 500K
ASSETS: OVER 3M
TIDY APPEARANCE, GOOD EDUCATION, MANNERS, AND PHYSIQUE
THOSE SIMPLETONS DON'T REALLY SUIT ME.

IT'S GONNA BE THE QUEEN MOLESTING OILY MUSCLEMEN WITH CANDLE DRIPPINGS AGAIN, ISN'T IT?
DON'T !!
THEN I WILL DRAW SHITONE BEING COURTED BY HER IDEAL MAN...
SKETCH BOOK
THAT'S EVEN WORSE!
NO, YOU'RE GOING TO BE GENDERBENT INTO A MALE AND THEN GET INTO A BIT OF GAY PLAY...
?
EVERYONE, MAY I TAKE SOME OF YOUR TIME?
TAKE OUT THE THINGS IN YOUR POCKETS.


WHAT'S THIS, ALL OF A SUDDEN?
I KNOW YOU ARE CURIOUS,
BUT CHECK YOUR POCKET FIRST.

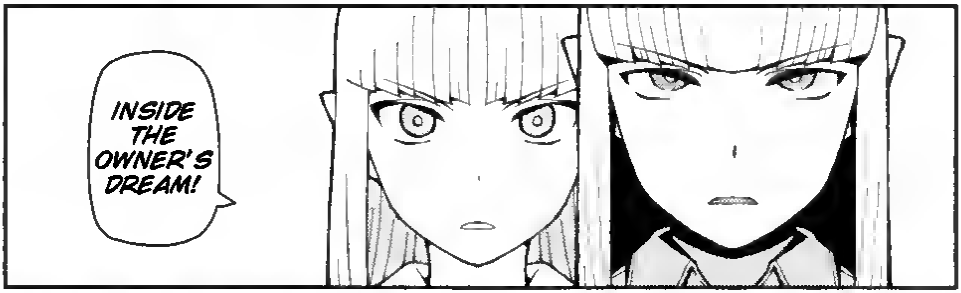
THIS IS...!

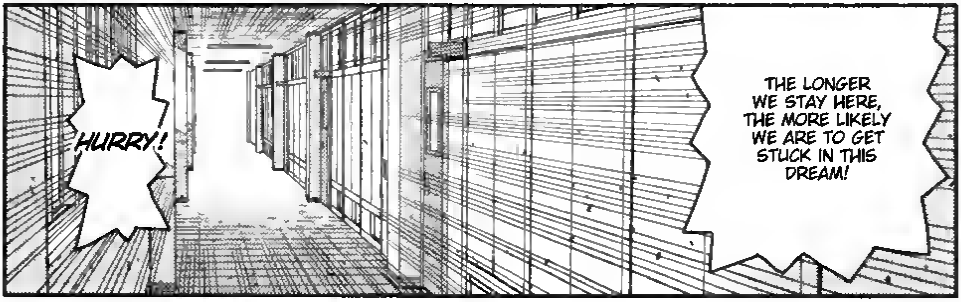

THE CHARM USED TO FIND ABERRATIONS...
A HAZAKURA!


HOW COULD IT START RESPONDING AS SOON AS IT CAME OUT OF MY POCKET!?
COULD THERE BE AN ABERRATION RIGHT HERE, RIGHT NOW!?

THINK ABOUT IT.
THESE HAZAKURA APPEARED HERE
AND RESPONDED TO A WORLD THAT IS, ITSELF, AN ABERRATION.
TO BE SPECIFIC,
WHAT IS THIS PLACE?
This is a dream.
!!

WE CAME HERE TO TAKE CARE OF THE ABERRATION THAT OCCURRED!
I'M A WOMAN!
YEAH, I'M REALLY A MAN!


INSIDE THE OWNER'S DREAM!


HURRY!
THE LONGER WE STAY HERE, THE MORE LIKELY WE ARE TO GET STUCK IN THIS DREAM!

TO THE OWNER!

PLEASE RELEASE THE STUDENTS NOW.
IT SHOULDN'T BE TOO LATE.
MISS IRIHA!

Chapter 43: Reversal! 2

ACCORDING TO THESE ...
THIS IS A COPY OF YEAR 2 CLASS 4'S ATTENDANCE RECORDS
出席簿
上岡市立上岡東中学校
(第 2 学年 / 組)
THIS IS DEFINITELY THE WORK OF AN AMASOGI.
AND AS OF TODAY, THE 14TH, AROUND HALF OF THE 2ND YEAR STUDENTS HAVE FALLEN UNDER ITS EFFECT.
STARTED ON THE 14TH,
OR "THE SLEEPING DISEASE,"
THE ILLNESS, WHICH MAKES STUDENTS FALL ASLEEP AND NOT WAKE UP
LEAVE IT TO ADVISOR SHIRAYAMA!
FROM HERE ON, JUST LEAVE IT TO ME!
WHY ARE YOU LAUGHING, KUKURI?
HU HU HU ...

WE'RE TAKASHI'S CLASSMATES, KAGAMI AND OBINA. WE CAME OVER FOR A SICK VISIT.
YES, WHO IS IT?
TAKAYAMA
AND THE DOCTOR SAID HE DIDN'T KNOW THE CAUSE OF IT...
BUT HE WOULDN'T WAKE UP THAT NIGHT, NO MATTER WHAT I DID,
SO THAT'S WHAT I TOLD THE TEACHER ...
...YEAH, AT FIRST, I THOUGHT HE WAS JUST DITCHING AS USUAL...
THANK YOU.
WELL THEN, TAKE YOUR TIME

I KNOW OF AN ABERRATION CAUSED BY A TSUKUMOGAMI KNOWN AS THE "DREAMING PILLOW."
IN THAT INCIDENT, THE OWNER DRAGGED PEOPLE AROUND HIM INTO HIS OWN DREAM!
EH.. MMHM...
AND THIS ABERRATION WORKS THE SAME WAY.
ALRIGHT, BASED ON THAT ACCOUNT, WE CAN ASSUME THAT THE FIRST PERSON WHO FELL ASLEEP IS THE OWNER.
THEN THE ANSWER IS SIMPLE!
THAT VERY PILLOW IS THE AMASOGI!
KUKURI IS A VERY SMART GIRL!
JUST HURRY UP AND INVESTI-GATE!
SFX: PAT PAT
SFX: GLANCE

HUH?
ALARM CLOCK
HUH?
BED
HUH?
BLANKET
HUH?
PILLOW
HUUUUUUH?
OOOOOWWWW!!
WHAT DO YOU MEAN 'THE ANSWER IS SIMPLE,' YOU GOOD-FOR-NOTHING ADVISOR!!
EEK

THOSE WHO WERE CAPTURED BY THE DREAM FIRST ARE ASSUMED TO BE THESE THREE...
SAME CLASS, MIKAWA MITSUO.
SAME CLASS, NAZUKI NATSUKI.
YEAR 2, CLASS 2, TAKAYAMA TAKASHI.
AND NONE OF THE 15 PEOPLE AFTER THAT WERE THE OWNER, EITHER.
THERE WERE NO RESPONSES WHEN WE INVESTIGATED THINGS IN SCHOOL OR AT THEIR HOUSES.

THE THEORY THAT THE FIRST PERSON TO FALL ASLEEP IS THE OWNER HAS COLLAPSED.
KUKURI'S IDEA WAS WAY OFF THE MARK.
ズガーン
MAYBE THE OWNER IS FROM OUTSIDE THIS SCHOOL ...
THAT'S HARD TO IMAGINE, SINCE ALL THE VICTIMS SO FAR ARE ALL FROM HERE.
ARE WE SERIOUSLY GOING TO INVESTIGATE EVERYONE WHO FELL ASLEEP?
WE'LL BE IN DANGER AS WELL IF WE TAKE TOO LONG.
NO. THE HAZAKURA IS ALSO A PROTECTIVE CHARM.
IT IS THANKS TO THE HAZAKURA'S BLESSING THAT THE MEMBERS OF THIS CLUB ARE STILL AWAKE.
I'VE GOT IT!!
KUKURI'S REASONING WASN'T COMPLETELY OFF!
?

EVERYONE, LOOK AT THE SECTION WITH THOSE THREE ON THE 14TH!
WHAT DOES THAT HAVE TO...
ALL THREE OF THEM HAVE "ILL." THEY WERE MARKED ABSENT DUE TO ILLNESS.
FOR ANY OTHER TYPE OF ABSENCE THE RECORD IS MARKED AS "ABS!"
SUSPEN-SION IS "SUSP!"
MOURNING A RELATIVE'S DEATH IS "MOURN!"
WHEN HURT OR ILL "ILL" IS MARKED!
SO "ABS" SHOULD BE MARKED HERE!
Abs
SHE TOLD THE TEACHER THAT HE WAS DITCHING AS USUAL.
TAKAYAMA'S MOTHER SAID THAT ON THE 14TH

!!
BUT "ILL" IS WRITTEN ON TAKAYAMA'S RECORD FROM THE START!
IN OTHER WORDS... YOU KNEW THE REASON HE WAS ILL SINCE THE VERY BEGINNING.
MISS IRIHA!

PLEASE DON'T TROUBLE YOUR STUDENTS ANY LONGER!
AS WE ALREADY MENTIONED IF YOU DON'T DESTROY IT YOURSELF, YOU'LL GET "CURSE BACKLASH"
It's OK.
AH, NO... I... I...
OK? Go back, Isuzu.
They can't do anything.
バッ
TEACHER!?
ガくん。
Back into your ideal dream world.

HYA...
ACCORDING TO THE EMPLOYEE RECORDS, IT SHOULD BE HERE.

スッ
YES ...
KAZUYA ...
チリリリリリリリリリッ
SO THIS PILLOW WAS THE AMASOGI AFTER ALL!
フ……

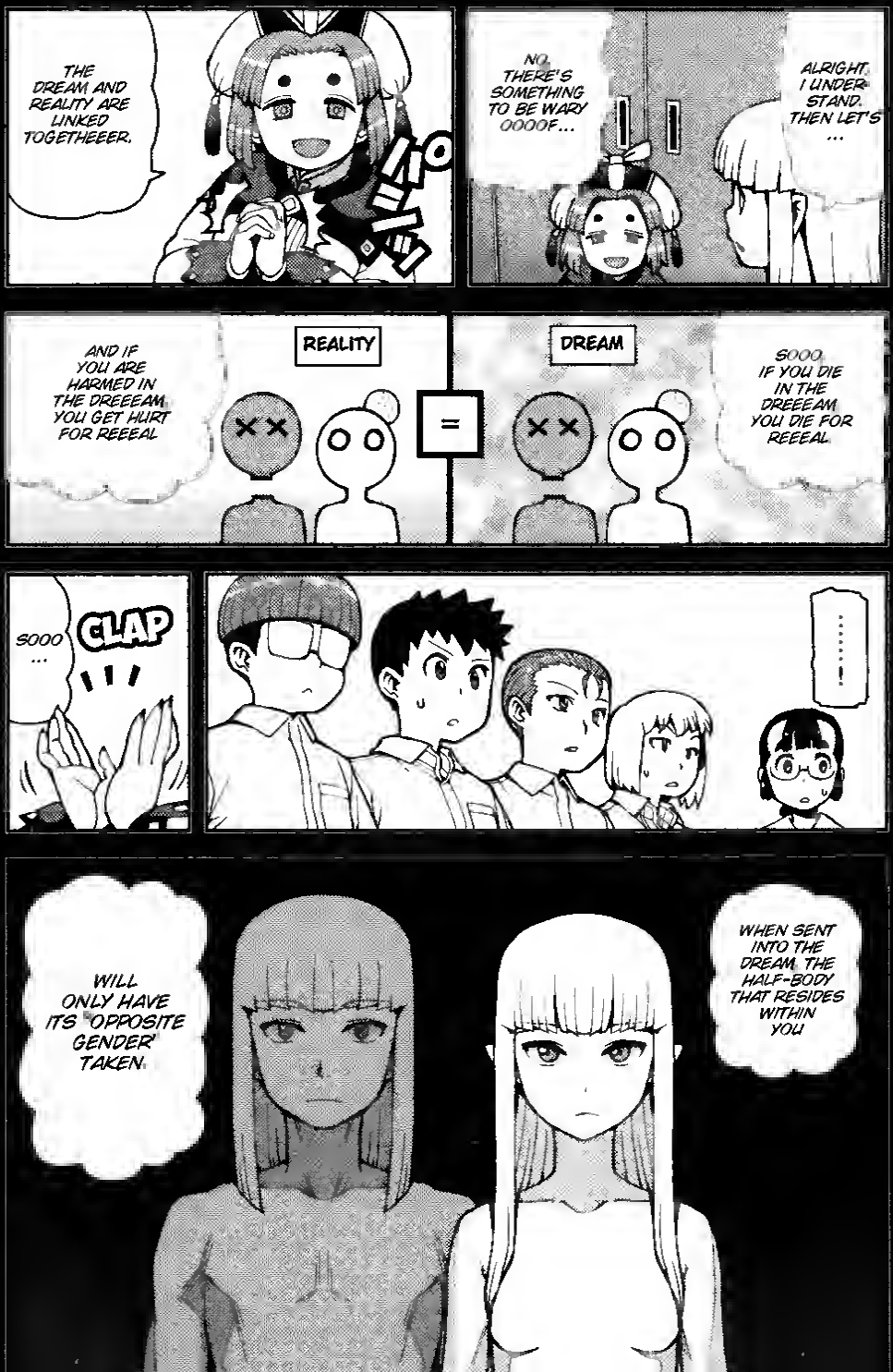
SO WE'VE GOT TO WAIT UNTIL THEN...
WHEN SHE WAKES UP, LET'S ASK HER TO RELEASE THE DREAM WORLD AND DESTROY THE PILLOW.
ぐぬぬ
?
NO, ISUZU PROBABLY WON'T RETURN.
T-THEN...
THERE'S NO WAY TO RELEASE THE DREAM WORLD BESIDES DESTROYING THE PILLOW OURSELVES?
WE CAN ASSUME SHE WON'T EVEN THINK ABOUT RETURNING.
SHE WAS CAUGHT RED-HANDED, SO SHE RAN AWAY TO THE DREAM WORLD.
!?
THAT'S UNADVISABLE!

HOW SO?
CUTTING OFF THE DREAM SO SUDDENLY WOULD BE HARMFUL.
PT
KILLING THE OWNER ...
DEST-ROYING THE PILLOW ...
THOSE INVOLVED WON'T BE ABLE TO AWAKEN IMMEDIATELY!
TEN YEARS !!
I HEARD IT COULD TAKE UP TO TEN YEARS TO ESCAPE.
THE LONGER THEY SPEND IN THE DREAM, THE STRONGER IT GROWS.
THE SEVERITY DEPENDS ON HOW MUCH THEY WANT TO ESCAPE FROM REALITY.
LEAVE IT TO ADVISOR SHIRAYAMA!
HU HU HU ...
T-THEN WHAT SHOULD WE DO...?

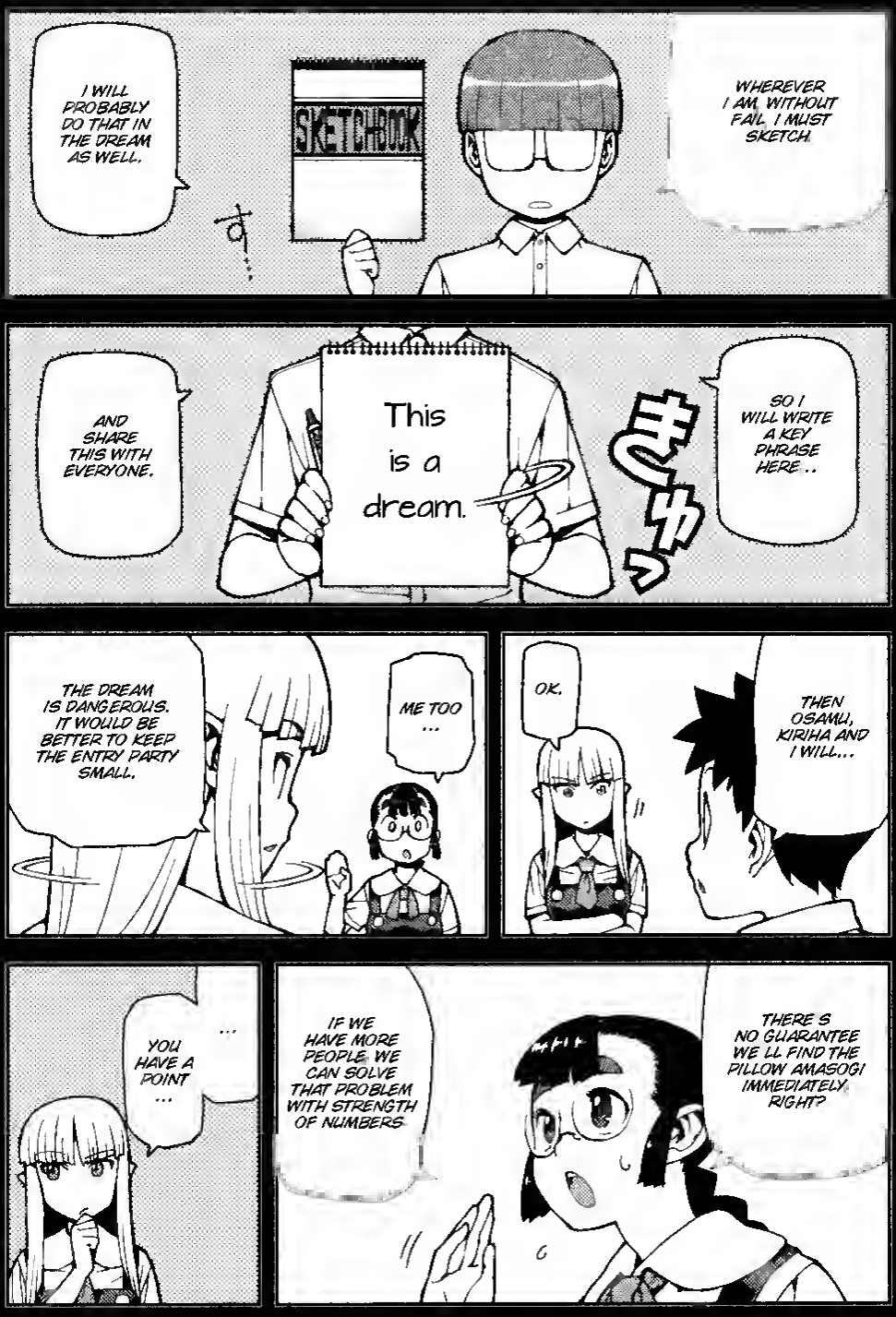
HUH? WHO?
THEY'RE HERE!
だっ
ピンポーン
TSUGUMOMO OF THE DREAM PILLOW, BAKURA!
HEEELLOOO, PLEASE TAKE CARE OF MEEEEE.
ポロロ!!
KUKURI!!!, PLEASE TAKE CARE OF THE PAYMEEENT.
OF COURSE!
?

PERSUADE THE OWNER WITHIN THE DREAM!?
OOOOH ...
IN OTHER WORDS, A DREAM GUIDE!
PRECISELY THAT! BAKURA CAN SEND PEOPLE INTO OTHERS' DREAMS AND LET THEM OUT AGAIN!
WELL THEN, I WILL EXPLAAAIN.
OH MY, SOORRYYY.
BAKURA! THE EXPLA-NATION, THE EXPLANATION !!
...
THEN ...

THE OWNER WILL DESTROY THE AMASOGI THEMSELVES.
AND THERE WILL BE NO ILL EFFECTS. SO IT'S THE BEST SOLUUUTION.
THE DREAM WILL BE RELEASED BY THE OWNER
夢
所
PERSUADE THE OWNER WITHIN THE DREAM.
①
TEAR THE PILLOW WITHIN THE DREAM.
②
YEEEAH, IN THAT CAAASE ...
WHAT IF THAT'S POSSIBLE?
HOW-EVER ...
IF THAT PILLOW IS TORN, THE DREAM WILL BE RELEASED.
AND NOTHING WILL HAPPEN TO THE VIIICTIIIMS.
IT'S THE CENTERPIECE MAINTAINING THE DREAM.
SO IT WILL EXIST IN THE DREAM, TOOOOO.
THE OWNER WILL RECEIVE THE CURSE BACKLAAASH.

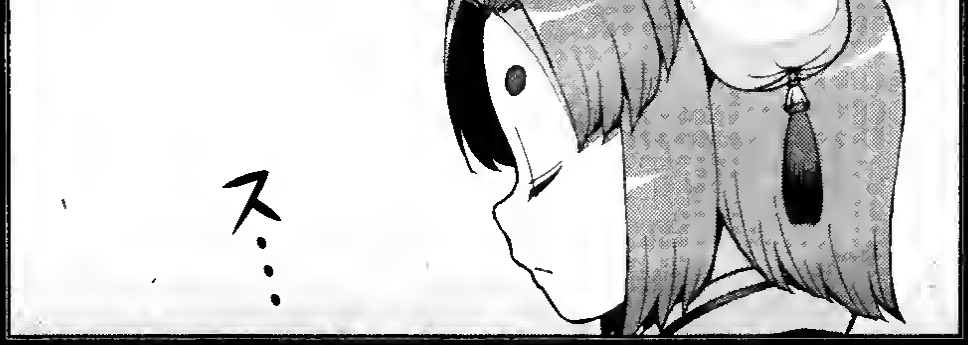

THE DREAM AND REALITY ARE LINKED TOGETHEEER.
NO, THERE'S SOMETHING TO BE WARY OOOOF...
ALRIGHT, I UNDERSTAND. THEN LET'S ...
AND IF YOU ARE HARMED IN THE DREEEAM, YOU GET HURT FOR REEEAL
REALITY
=
DREAM
SOOO, IF YOU DIE IN THE DREEEAM, YOU DIE FOR REEEAL
SOOO ...
CLAP
.....!
WILL ONLY HAVE ITS "OPPOSITE GENDER" TAKEN.
WHEN SENT INTO THE DREAM, THE HALF-BODY THAT RESIDES WITHIN YOU

I STILL HAVE MOOORE.
STILL ...
OK, I UNDER-STAND. LET'S...
WITH THIS, YOU CAN WAKE UP FROM THE DREAM ANY TIME.
AND EVEN IF THE DREAM IS INTERRUPTED MIDWAY, YOU CAN REDUCE THE HARMFUL EFFECTS.
INSIDE THE DREEEAM!
YOU MAY NOT BE ABLE TO REALIZE THAT YOU'RE DREEEAMING
!
MAY I?
HMM... SOMETHING TO MAKE US REALIZE IT'S A DREAM...
.....
IN CASE THAT HAPPENS, PREPARE SOMETHING TO MAKE YOU REALIZE IT'S A DREAM.
IT WOULD BE A GOOD IDEA TO SHARE THAT MEMORY, THEEEN...


I WILL PROBABLY DO THAT IN THE DREAM AS WELL.
SKETCHBOOK
WHEREVER I AM, WITHOUT FAIL, I MUST SKETCH.
AND SHARE THIS WITH EVERYONE.
This is a dream.
SO I WILL WRITE A KEY PHRASE HERE..
THE DREAM IS DANGEROUS. IT WOULD BE BETTER TO KEEP THE ENTRY PARTY SMALL.
ME TOO...
OK.
THEN OSAMU, KIRIHA AND I WILL...
...
YOU HAVE A POINT...
IF WE HAVE MORE PEOPLE, WE CAN SOLVE THAT PROBLEM WITH STRENGTH OF NUMBERS.
THERE'S NO GUARANTEE WE'LL FIND THE PILLOW AMASOGI IMMEDIATELY, RIGHT?

ALRIGHT.
SINCE YOU'RE THE MOST FIT TO KEEP AN EYE ON REALITY AND REACT TO ANYTHING UNEXPECTED WHILE WE'RE IN THE DREAM.
IN THAT CASE, YOU STAY BEHIND TADATAKA.
SFX: STAAAARE
ビー
CREATING A SHARED MEMORY OF THE KEYPHRASE.
SNRK!
IT SHOULD BE... ALRIIIGHT...
ARE WE ALRIGHT NOW?
SINCE THE DREAM WORLD IS A WORLD MADE BY AN ABERRATION...
IF WE TAKE THE HAZAKURA THERE, IT WILL DEFINITELY RESPOND.
CLINK
...OK.
EVERYONE, TAKE YOUR HAZAKURA WITH YOU.

EVERYONE WILL BE WOKEN UP, AND WE WILL TEAR THE PILLOOOW.
IF THE DREAM DOESN'T GET DISPERSED WITHIN FOUR HOURS,
THEN, KUKURII, PLEASE ASSIST MEEEE.
HERE WE GOOOO.

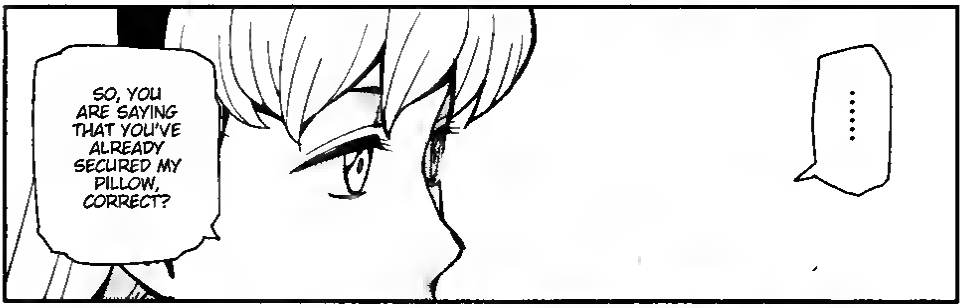


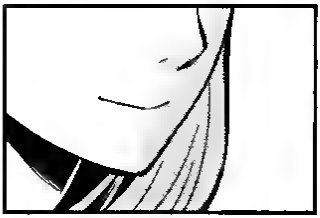
THE DREAM OF FIRST LOVE. BUT THAT DREAM WILL ALWAYS END IN VANITY, THE SORROW, THE SORROW. BUT THAT DREAM IS THE SWEETEST, THE SWEETEST.

HUMANS AND DREAMS, TO BE CONNECTED IS THEIR DEAREST WISH, BUT WHAT IS WAITING IS VANITY. IT IS A MIRAGE THAT CANNOT EXIST, BUT SOMETHING EVERYONE WISHES FOR, SOMETHING EVERYONE WANTS.

...SO...
YOU GUYS CAME TO PERSUADE ME.
I HAVE NO INTENTION OF RETURNING JUST YET.
SORRY, BUT...

JUST SO YOU KNOW, WE'VE GOT NO PROBLEM WITH SIMPLY TEARING THE PILLOW.
CONSIDERING THE SCALE OF YOUR AMASOGI'S EFFECT, THE CURSE BACKLASH WILL BE ENORMOUS.
THINK IT OVER CAREFULLY, ISUZU.

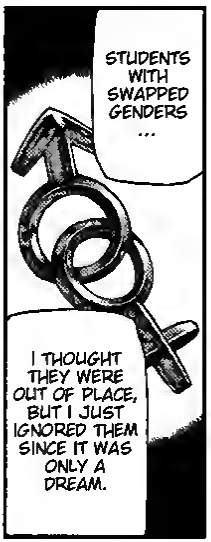

.....
SO, YOU ARE SAYING THAT YOU'VE ALREADY SECURED MY PILLOW, CORRECT?

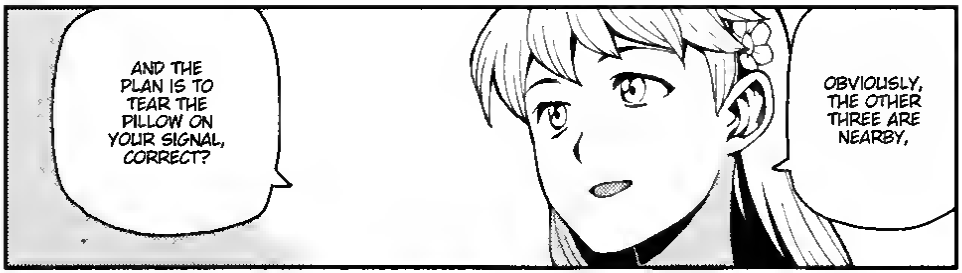


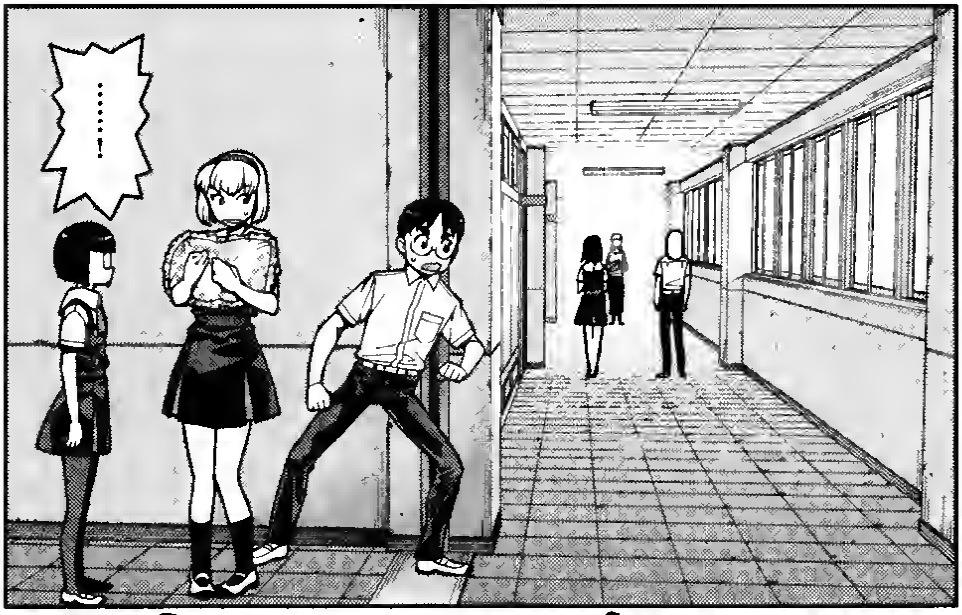
YES, INSIDE YOUR ROOM, IN THIS DREAM.

!?
"JUST AS I HEARD."

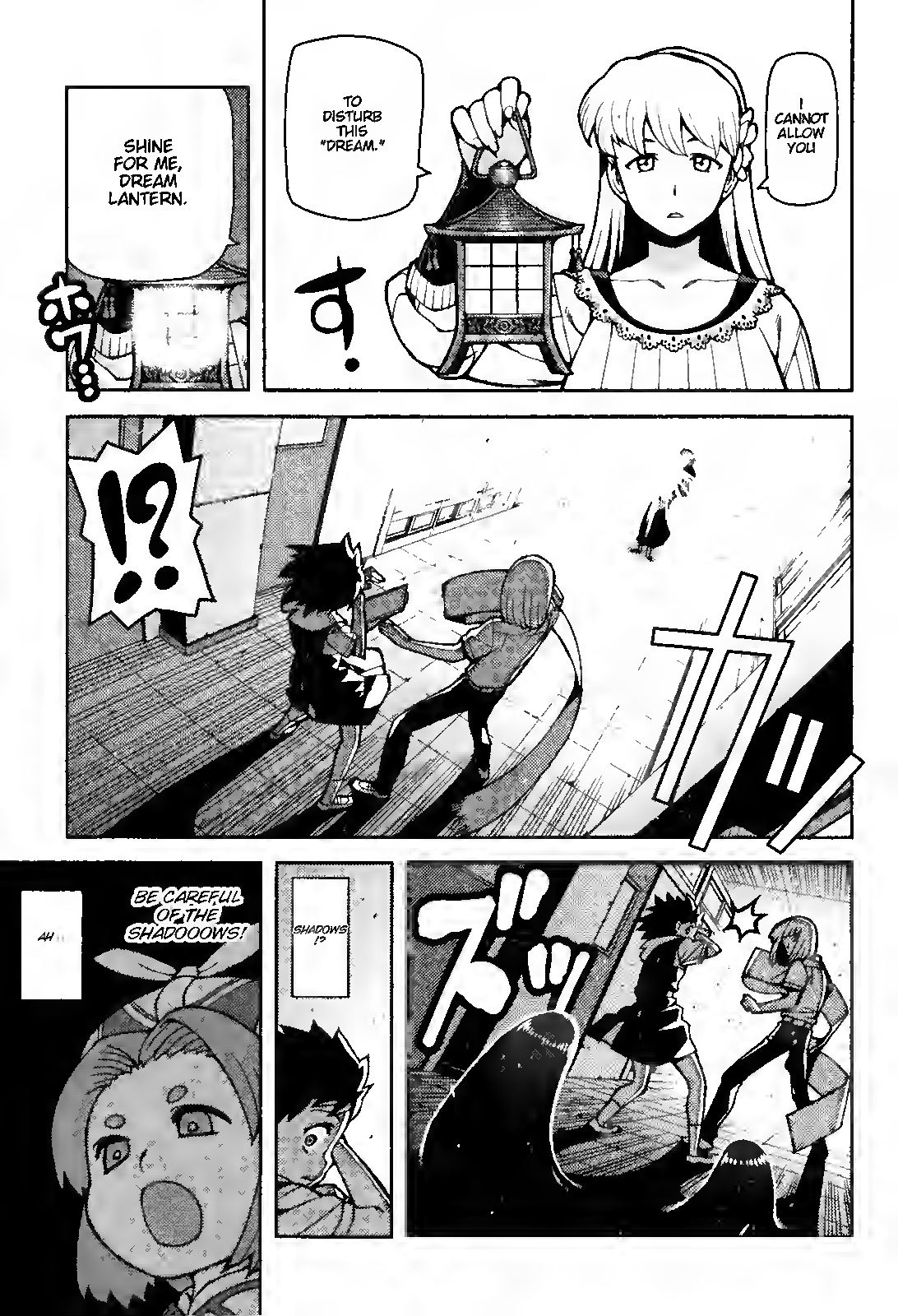
I NEVER THOUGHT THEY WOULD BE INVADERS FROM THE OUTSIDE WORLD ...


STUDENTS WITH SWAPPED GENDERS ...
I THOUGHT THEY WERE OUT OF PLACE, BUT I JUST IGNORED THEM SINCE IT WAS ONLY A DREAM.


OBVIOUSLY, THE OTHER THREE ARE NEARBY,
AND THE PLAN IS TO TEAR THE PILLOW ON YOUR SIGNAL, CORRECT?

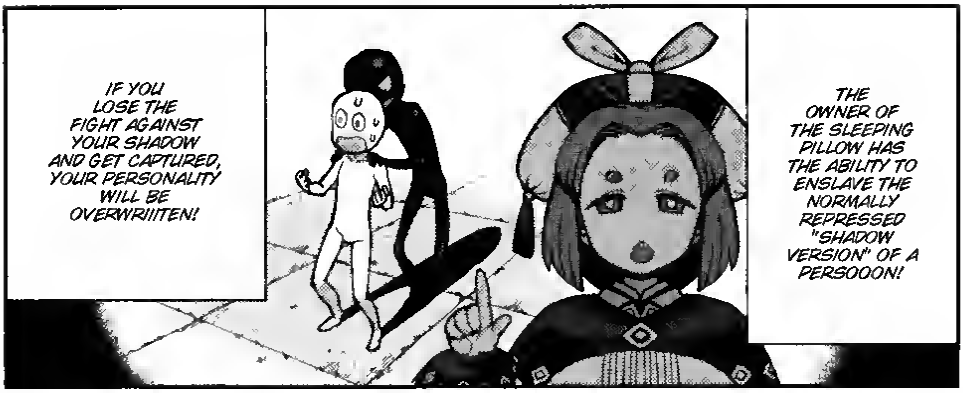

.....!

!!
THAT PILLOW IS A FAKE.
BUT UNFORTU-NATELY...


SHINE FOR ME, DREAM LANTERN.
TO DISTURB THIS "DREAM."
I CANNOT ALLOW YOU!
!?
AH...
BE CAREFUL OF THE SHADOOOWS!
SHADOWS!?

Chapter 34: Reversal! 3

ゴゴ…
PLEASE BE CAREFUL OF THE SHADOOOWS!


IF YOU LOSE THE FIGHT AGAINST YOUR SHADOW AND GET CAPTURED, YOUR PERSONALITY WILL BE OVERWRIIITEN!
THE OWNER OF THE SLEEPING PILLOW HAS THE ABILITY TO ENSLAVE THE NORMALLY REPRESSED "SHADOW VERSION" OF A PERSOOON!

HMMM ...
IF THE SHADOWS ARE SUMMONED, PLEASE RUN AWAY UNTIL YOU ARE CALLED OUT OF THE DREEEAM!

LET'S GO, KAZUMI!
RIGHT !!

WE HAVE NO CHOICE BUT TO TRY.

POP
I DON'T THINK WE COULD RUN AWAY UNTIL THE END...
They can use Obi as well...

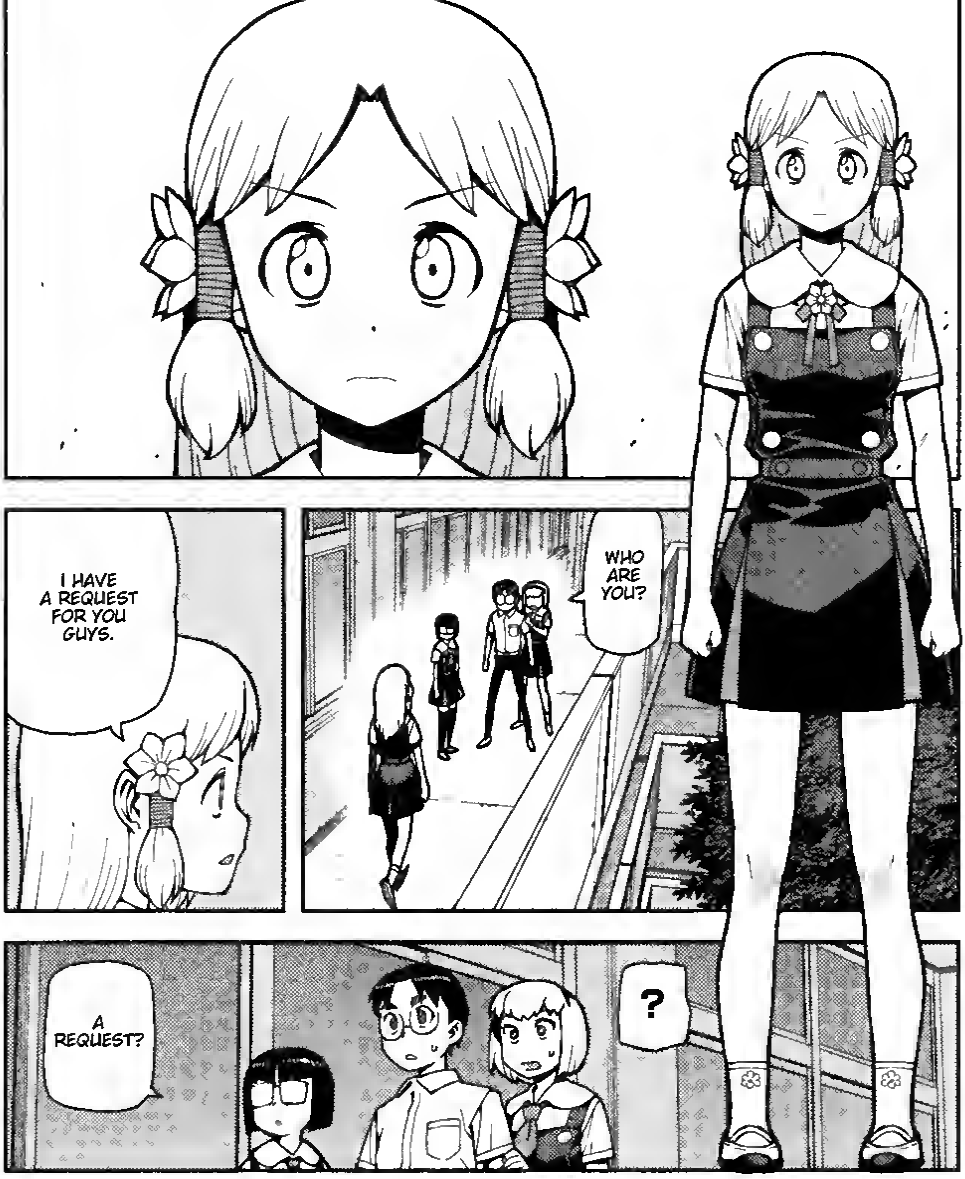
SHIELD WEAVE!!
SPIRAL WEAVE!!

TRIPLE CLAW!!
!!
SPEAR WEAVE !!

LEG ENHANCEMENT!
MUSCLE ENHANCING WEAVE!

HAMMER
WEAVE!!

EEEEEEEK!
NO, THAT WON'T HELP.
L-LET'S SPLIT UP AND SEARCH FOR IT!
I CAN'T BELIEVE THE PILLOW WAS A FAKE!
W-WHAT DO WE DO!?
IT'S ALSO PROBABLY BEEN DISGUISED AS SOMETHING OTHER THAN A PILLOW.
SO OBVIOUSLY THE REAL ONE WILL BE HIDDEN
OUR OPPONENT KNEW WE WERE AFTER THE PILLOW.
?
!?
THAT'S EXACTLY RIGHT.



HELP ME KILL HER!

ISUZU ...

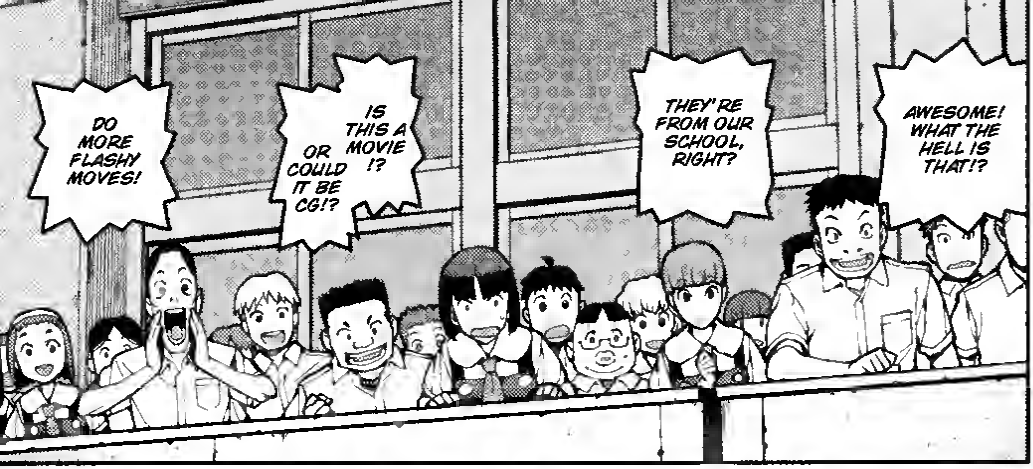
SHAPE WEAVE !!
OK!
CONFRONT IT, KAZUMI!

MUSCLE ENHANCING WEAVE!!
NOT YET!

WHISTLE
YES!
THIS CAN'T GO ON! MIX UP YOUR WEAVES!

DOUBLE HANDED WEAVE!!
OBI STRAIGHT PUNCH!

SFX: WOOOAAAAAAHHHH
!!

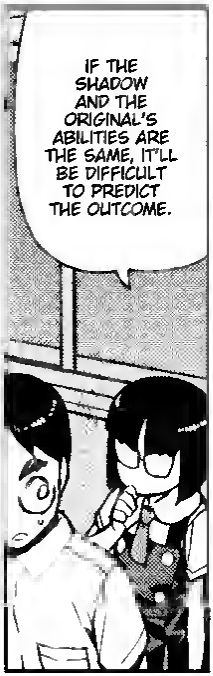

DO MORE FLASHY MOVES!
IS THIS A MOVIE!? OR COULD IT BE CG!?
THEY'RE FROM OUR SCHOOL, RIGHT?
AWESOME! WHAT THE HELL IS THAT!?

IF YOU'RE CARELESS, YOU WILL LOSE YOUR LIFE!
THE SHADOW'S ABILITIES ARE A MATCH FOR OUR OWN!
O-OK.

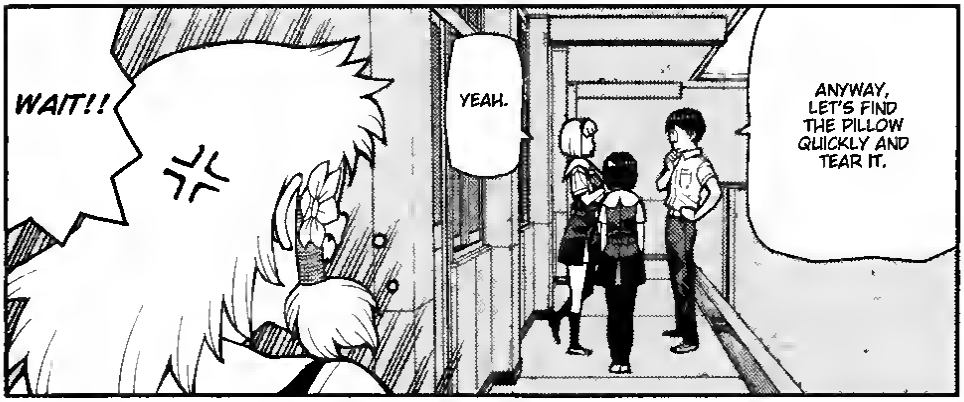
FOCUS ON WHAT'S IN FRONT OF YOU INSTEAD!
IGNORE THEM WE ARE INSIDE A DREAM

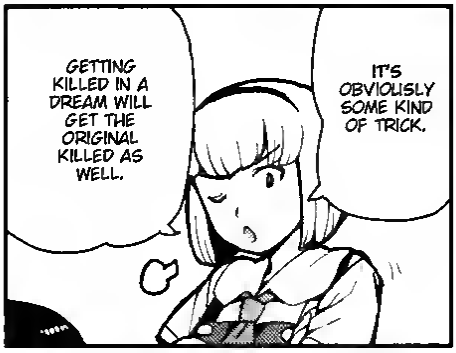
AAHHH... EVERYONE'S WATCHING UUUSSS...
Aahh...

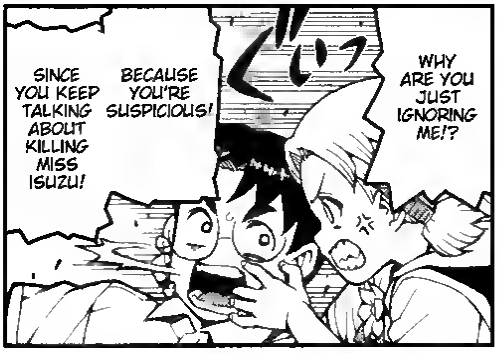
NO, THEY'RE NOT THE SAME.


IF THE SHADOW AND THE ORIGINAL'S ABILITIES ARE THE SAME, IT'LL BE DIFFICULT TO PREDICT THE OUTCOME.

I-IT'S INTENSE!
IS THIS GOING TO BE ALRIGHT ...?


WAIT!!
YEAH.
ANYWAY, LET'S FIND THE PILLOW QUICKLY AND TEAR IT.

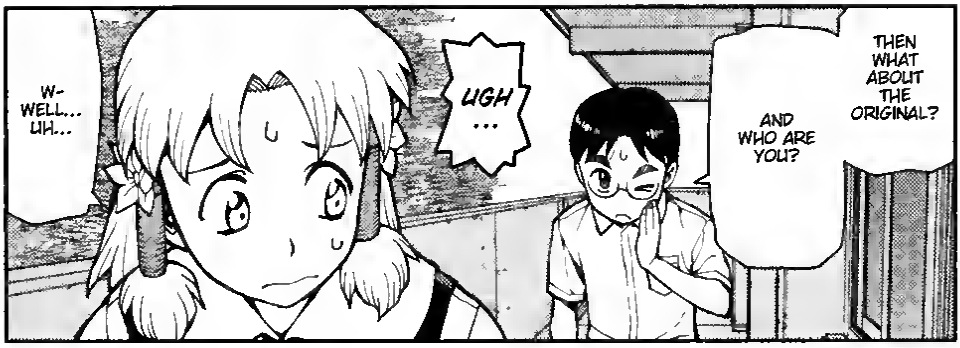

IT'S OBVIOUSLY SOME KIND OF TRICK.
GETTING KILLED IN A DREAM WILL GET THE ORIGINAL KILLED AS WELL.

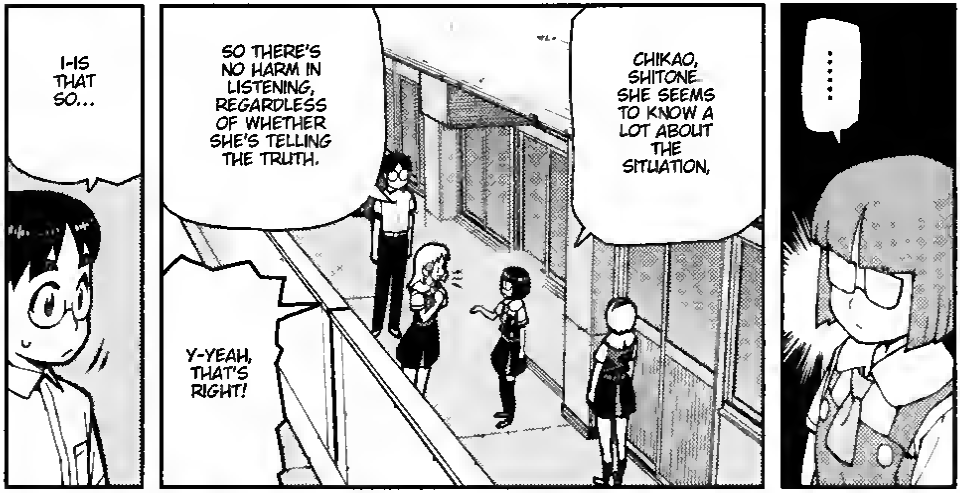

BECAUSE YOU'RE SUSPICIOUS!
SINCE YOU KEEP TALKING ABOUT KILLING MISS ISUZU!
WHY ARE YOU JUST IGNORING ME!?

!
AND THE PILLOW IS BEING HIDDEN IN ITS BODY!

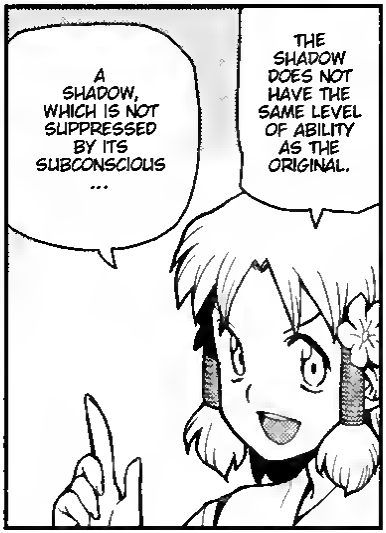
N-NO!
THAT ISUZU IS A "SHADOW!" IT DOESN'T MATTER IF IT DIES OR NOT!

SFX TAP TAP

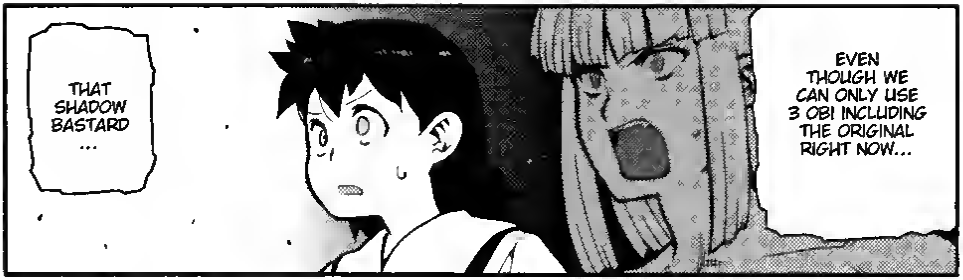

W-WELL... UH...
UGH...
AND WHO ARE YOU?
THEN WHAT ABOUT THE ORIGINAL?


I-IS THAT SO...
SO THERE'S NO HARM IN LISTENING, REGARDLESS OF WHETHER SHE'S TELLING THE TRUTH.
Y-YEAH, THAT'S RIGHT!
CHIKAO, SHITONE SHE SEEMS TO KNOW A LOT ABOUT THE SITUATION,
.....

W...
WHAT ...!


A SHADOW, WHICH IS NOT SUPPRESSED BY ITS SUBCONSCIOUS ...
THE SHADOW DOES NOT HAVE THE SAME LEVEL OF ABILITY AS THE ORIGINAL.

THEN I'LL CONTINUE FROM WHERE I LEFT OFF...
Ahem

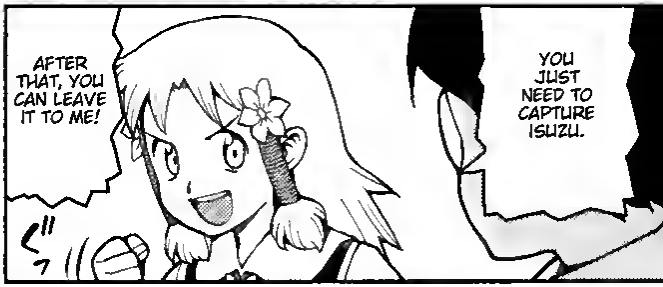

THAT SHADOW BASTARD ...
EVEN THOUGH WE CAN ONLY USE 3 OBI INCLUDING THE ORIGINAL RIGHT NOW...

A SHADOW CAN UTILIZE THE FULL EXTENT OF ITS ABILITIES!
IS USING ALL 8!?

!!
SHIELD WEAVE!
WE CAN'T WIN WHEN IT'S 8-ON-3!
UGH!!

OK! WHAT DO WE DO!?
WE'RE ON THE SAME SIDE! PLEASE, COOPERATE WITH ME!
DO YOU GET IT NOW!?
IT'S TRUE! THE SHADOW IS STRONGER!

!!
OH MY, YOU GUYS WERE HERE ALL ALONG?

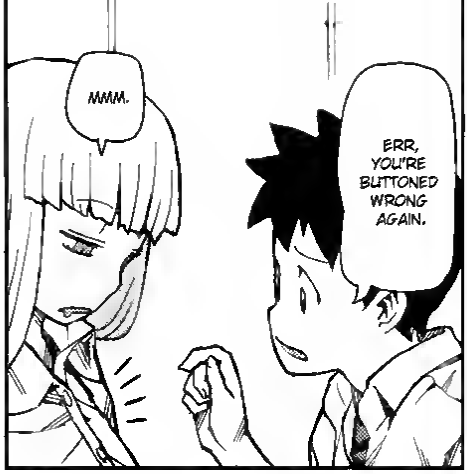

AFTER THAT, YOU CAN LEAVE IT TO ME!
YOU JUST NEED TO CAPTURE ISUZU.

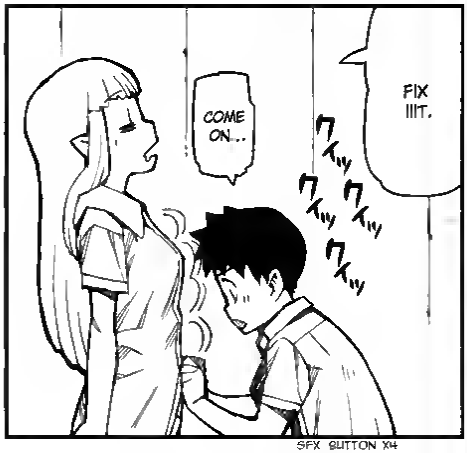
MISS IRIHA ...!!

MY TSUKUMOGAMI MASTER

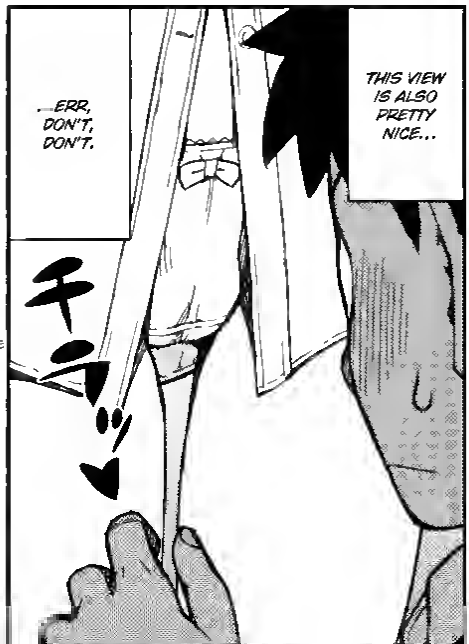
TWO TIMES OUT OF THREE, KIRIHA IS NAKED IN THE MORNING.
FUNU-UU...
OPEN
P-PUT ON YOUR CLOTHES ALREADY!
SFX: SCRATCH, SCRATCH
PANT-IES!
A REAL EYESORE.
DON'T SCRATCH!
THEREFORE, HAVING A SEXUAL RELATIONSHIP WITH KIRIHA IS OUT OF THE QUESTION.
GOOD GRIEF..
I DON'T WANT TO DESTROY THE WARM RELATIONSHIP WE HAVE RIGHT NOW.
するる…
EH?
PUT MY PANTIES ON.
SFX: SLIDE
MMM.
I ALWAYS HOLD BACK.
LIFT
HEY, LIFT YOUR HIPS.

I ENDURE.
SNUG
SFX ZZZ
SFX RUSTLE RUSTLE
せっせ
せっせ
OKAY, SIT UP.
'KAY.
PUTTING ON UNDERWEAR WHILE BATTLING WITH THE MAGMA OF SEXUAL DESIRE IS HARD LABOR.
WHEW.
ADJUST...

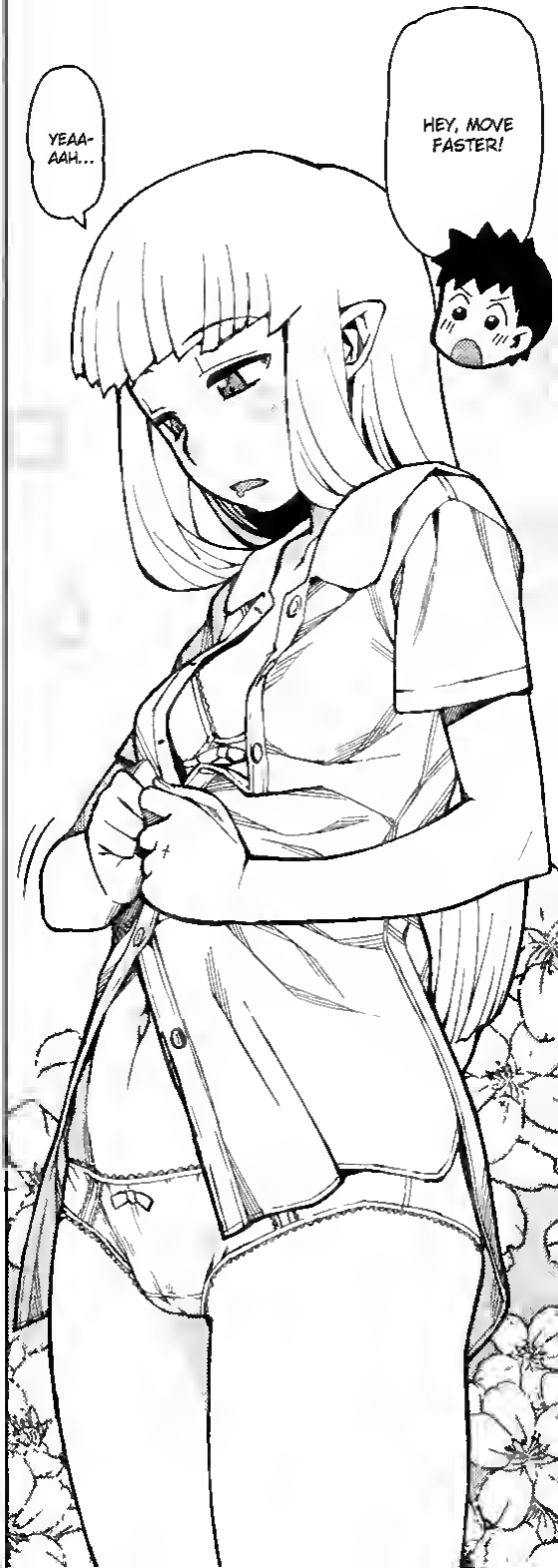




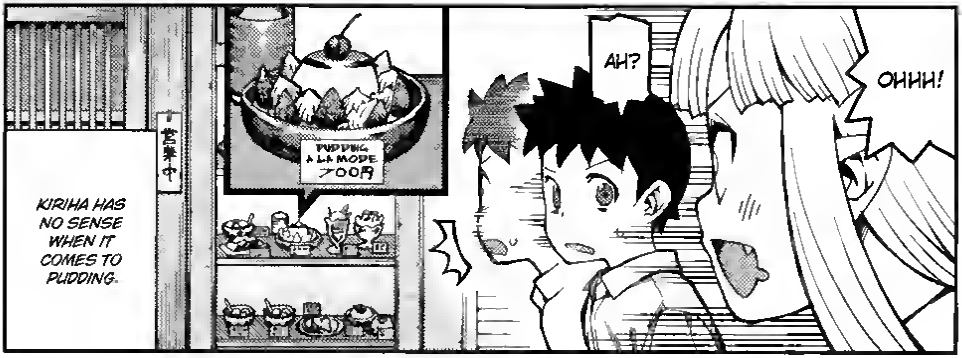
SFX BUTTON X4



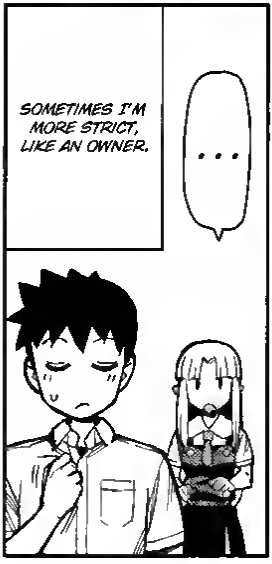
SFX GLANCE

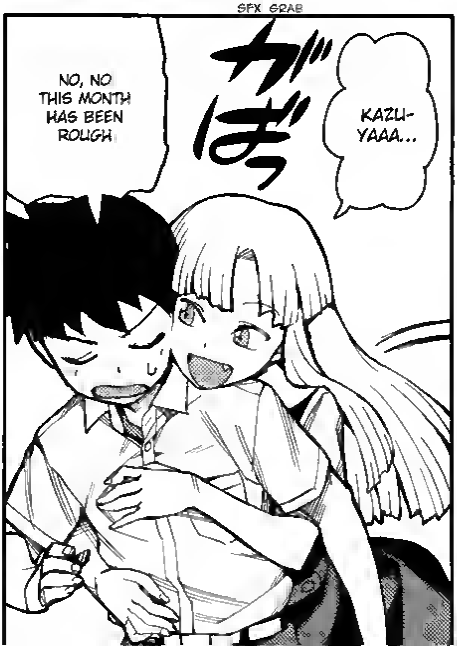


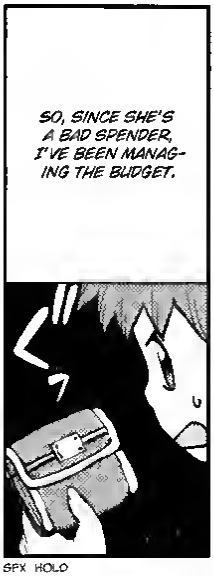
キーン コーン カーン
SFX: DING-DONG
SFX: GLINT
SFX: MUNCH, MUNCH , MUNCH
THAT GIVES ME SOME PEACE OF MIND.
BUT ..
OF COURSE, AT SCHOOL SHE'S MORE DEPENDABLE.
NOT HOLDING BACK AROUND OTHERS, EVEN AT SCHOOL, IS A PROBLEM.
THE TAMAGO-YAKI, TOO. ♥
GEEE-ZE..
AN INDIRECT KISS, HUH .
AREN'T YOU GREEDY
CHOMP
KAZUYA, GIVE ME THAT!



SFX GRAB

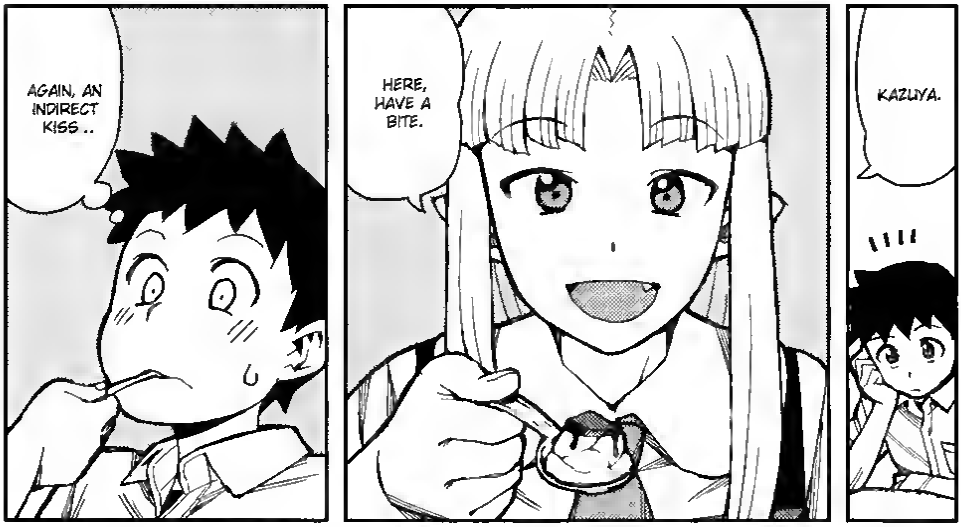


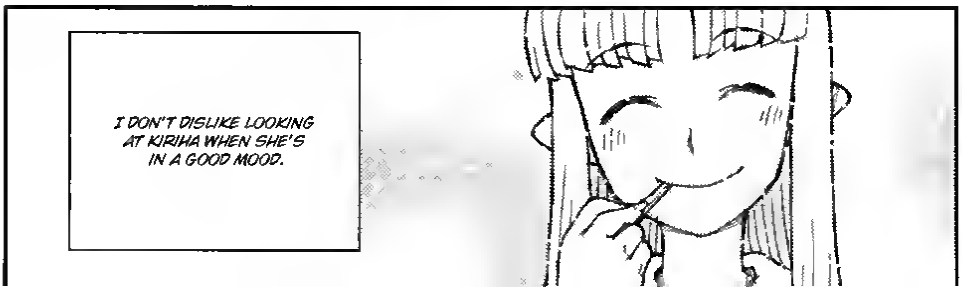




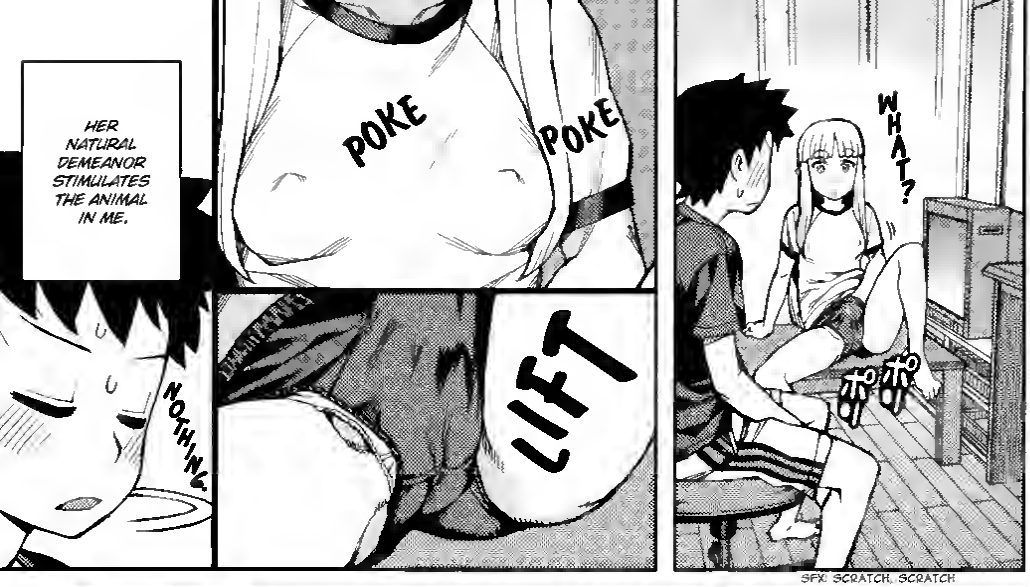
SFX HOLD

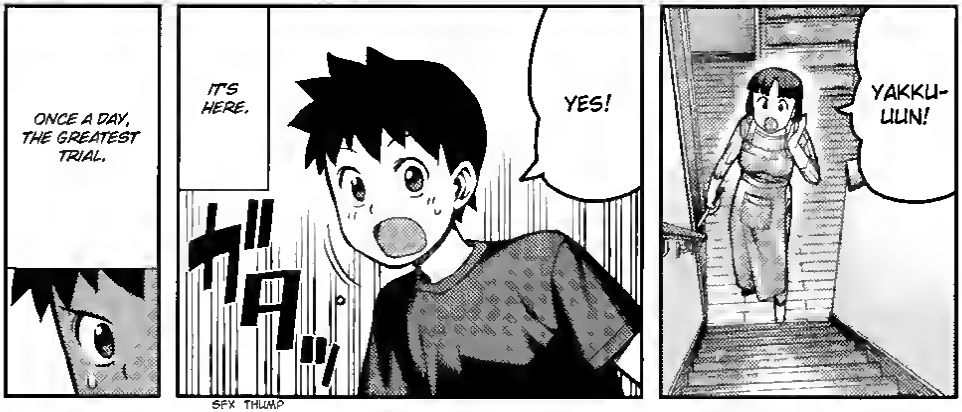
SFX SQUEEEEZE





AT HOME
KIRIHA'S HOME WEAR IS THINGS LIKE HER GYM CLOTHES, AN UNDER-KIMONO, OR A T-SHIRT AND PANTIES. HER APPEARANCE IS FREQUENTLY "CASUAL" LIKE THIS.


HER NATURAL DEMEANOR STIMULATES THE ANIMAL IN ME.
POKE
POKE
LIFT
NOTHING.
WHAT?
ポ ポ
SFX: SCRATCH, SCRATCH


ONCE A DAY, THE GREATEST TRIAL.
IT'S HERE.
YES!
SFX: THUMP
YAKKU-UUN!
SFX: GA-OUM!

THE BATH!

WHEN KIRIHA TAKES A BATH, I'M INVARIABLY TAKEN ALONG WITH HER.
SHE SAYING THINGS LIKE, "IT'S THE DUTY OF MY SERVANT TO WASH MY BACK."
UGH, WHY FROM THE BOTTOM?!
...FINE...
SFX: TOSS
ぽふっ…
LEAVING THEM ON THE FLOOR AGAIN...
I CAN'T SEPARATE THE UNDER-WEAR. I CAN'T JUST PUT IN THE BASKET LIKE THIS. SHEESH.
THEIR WARMTH IS FRESH.
HURRY UP AND GET IN.
SLIDE

AS USUAL, NOT HIDING ANYTHING!
UWA-AA-AA-AA!
NOT HER CHEST!
NOR HER CROTCH!
HMM-MM...?

KIRIHA TOUCHES MY PRECIOUS THINGS WITHOUT CONCERN.
WAI— KIRI— AH... AH...
STOP!!!
HEY, LEMME TAKE A LOOK!
DID I WAKE IT UP AGAAAAIN?!
SFX FWAP
TEXT AHH
あっ...
NO, THIS IS FAR FROM TOUCHING...
DIG, DIG, DIG...

LATELY, I FEEL LIKE I'M HITTING MY LIMIT MORE QUICKLY.
SO MUCH...
HH
NO
P
SFX: SPLASH
AH, THE NYLON TOWEL'S GONE.
YEAH, IT GOT PRETTY WORN OUT.
THEN, THE NORMAL TOWEL...
DOING IT BY HAND SHOULD BE FINE, THOUGH.
BARE-HAND-ED?!

OK— OKAY, HERE I GO...
ゴク…
I SCRUB HER BARE-HANDED. WHILE SHE HAS A SLENDER BODY, I'M STILL ENVELOPED IN HER SOFT FLESH.
WHETHER I LIKE IT OR NOT, I'M BEING MADE CONSCIOUS OF KIRIHA'S BODY.
UH .. ANY MORE THAN THIS IS ..
HUH?
HURRY UP AND CONTINUE.
Y-YES

AHHHH!
SFX: SPLURT
SFX: SCRUB, SCRUB
SFX: SCRUB, SCRUB
ALTHOUGH THEY'RE A BIT SMALL, THEY'RE LIKE MOIST MARSH-MALLOWS...
AGAIN, SOFT!
HEY, KAZUYA!
HM? SHE'S A BIT STIFF...
SFX: SCRUB, SCRUB
HEY.
IT FEELS GOOD..
SFX: SCRUB, SCRUB
MY CHEST IS CLEAN ENOUGH
AH, SORRY, I ZONED OUT.
SFX: JERK

AFTER ALL, KIRIHA, CLEANING THERE IS...
YOU'RE SAYING THIS NOW?
THERE TOO?!
SHOCK
NOW, NOW, WE'RE STILL NOT FINISHED.
HER EYES ARE SERIOUS.
じっ...
SFX. STARE
IF I RESIST, SHE'LL HAVE NO CHOICE BUT TO DO THE "DICKSQUEEZE".
OOOO-OOHHH-HHH...
SPURT
フルフル...
SFX. TREMBLE TREMBLE

SFX SCRUB SCRUB
SFX SCRUB, SCRUB
SFX TWITCH
AH—
!?
SFX SPLAAASH
MY FIRST WIN?
!!!
JUST NOW, WAS THAT...

WHAT DO YOU MEAN?
DON'T GET CARRIED AWAY.
I AM GETTING CARRIED AWAY.
SHE PICKED UP ON IT.
GYAAA!
HEY!
SQUEEZE
WIDE
WIDE
SFX WRAP
OW-OW-OW-OW-OW!
GO TO BED ALREADY, KAZUYA
TAP TAP
THE BALANCE IS QUICKLY SETTLED
AH...

SFX CLICK
カチッ
I'M TURNING OFF THE LIGHT.
OKAY.
SFX ZZZZ
I SOMEHOW MADE IT THROUGH ANOTHER DAY.
SHE'S DOMINEERING, ARROGANT, FREE-WHEELING, AND SELF-CENTERED.
BEING THROWN ABOUT BY KIRIHA'S ACTIVITIES EVERY DAY IS VERY TIRING, BUT...
SFX MMMM
I WANT IT TO CONTINUE FOREVER.
THAT'S HOW I FEEL.

Afterword

Greetings, this is Hamada Yoshikazu.

There are spoilers for Tsugumomo volume 8 contained in this afterword, so be careful.

Finally, the conclusion to the shoes arc was put into volume form. Sorry for making you wait. The follow-up dream arc began, but unsurprisingly, it didn't finish. Once again, I'm sorry. I want to work hard to get the next volume out as soon as possible.

The story this volume of being taken to the dream world by a pillow amasogi is material I've always wanted to write. To that end, I tried fishing through some dream related books. I discovered a description of the members of the opposite sex that appear in dreams as "the opposite sex inside oneself".
Aside from a dream story, I was thinking I wanted to draw a gender reversal story, so they ended up together. Being able to draw both elements was fairly enjoyable.

I noticed something when I reversed them. When Kiriha becomes a man, he's a very lecherous character. It's nice because it makes drawing fanservice scenes easier. Once this story has ended, I'd like to have him show up again if I can.

By the way, in the dream interpretation that shows up in "Tsugumomo", I've forced the logic to fit the story. If it piqued your interest, please research it yourself.

That reminds me, in the volume 7 afterword, I wrote about the record page count and my speed. I was talking about one month's workload. The first chapter has the most pages at 48. As you would expect of a first chapter. But it definitely took two months of work, so my speed was slow.
As a matter of fact, in January 2012, I set a new record for one month with a normal chapter of 20 pages and a "Comic High!" one-shot of 28 pages.
A combined 48 pages, joy! But my pace of 2 pages a day hasn't changed.
All I did was reduce my time off. Sad!

In order to speed up my pace lately, I've been testing doing panels in pen from scratch, or in pen directly from the rough version.
For volume 8, that method of drawing started about halfway through chapter 44.
In the end, that didn't increase my speed. But my linework that has been sluggish until now developed some variation.
I also feel that the nudes have become more attractive. Volume 9 has been drawn entirely with that method, so I hope you enjoy comparing how my art has changed.

Well then, let's meet again in volume 9.

Hamada Yoshikazu

High
Action Comics
COMIC HIGH!'S BRAND

つぐもも　8

2012年6月12日第一刷発行

著者／浜田よしかづ

発行者／赤坂了生

発行所／株式会社双葉社
〒162-8540 東京都新宿区東五軒町3-28
電話　03-5261-4818(営業)
電話　03-5261-4845(編集)

装幀／行徳ゆみ on Graphics

印刷所／三晃印刷株式会社

製本所／株式会社宮本製本所

落丁　乱丁の場合は送料双葉社負担でお取り替えいたします。
「製作部」あてにお送りください。ただし、古書店で購入したものについては
お取り替えできません。[電話]03-5261-4822(製作部)
定価はカバーに表示してあります。

本書のコピー、スキャン、デジタル化等の無断複製・転載は著作権法上での
例外を除き禁じられています。本書を代行業者等の第三者に依頼してスキャンや
デジタル化することは、たとえ個人や家庭内での利用でも著作権法違反です。

©yosikadu hamada 2007 Printed in Japan　ISBN978-4-575-84081-0　C9979

双葉社ホームページ(双葉社の書籍・コミック・ムックが買えます)
http://www.futabasha.co.jp/

この作品はフィクションです。登場人物・団体等はすべて実在のものとは関係ありません。